

THE MADRID METROPOLITAN

Madrid's only English language newspaper

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The Darling Bulls of May

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MADRID TREASURE HUNT

A 12 bottle case of finest Castilian wine is to be found at the end of our hunt that explores the many secrets of Madrid's sometime dark and mysterious past. Every month for 12 months we publish a clue or a challenge for those daring readers who wish to discover the hidden side of Madrid.

May Challenge:

Halfway through our 12 monthly treasure hunt. To take another step for your case of 12 Castilian wines name the church in this photo and whose Saint's street it stands. We will need a selfie to show you were there – worth it for that case of wine!, send it to: editor@madridmetropolitan.com



Brought to you by **Madrid Adventures** - team building events with a Castilian twist..



Welcome to our 6th edition of the Madrid Metropolitan. Madrid's only printed and online newspaper. Delivered to over 120 points across the city and online to the world.

Apart from our regular columns we highlight some of the best of Madrid in May which includes the ferias in Las Ventas and a dazzling line up from the taurine world as well as a handy guide to how to actually watch a bullfight and what to watch for.

We also feature a piece on how to deal with the difficulties some English-speaking people find when they move to Madrid and find themselves a little lost for words!

If you would like to contribute to the paper - whether helping in the office and distributing or writing and researching articles that would be of interest we would love to talk to you.

Thanks and Happy Reading

The Madrid Metropolitan team

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A bit of Spanish

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SAN ISIDRO WEEK THE BULLFIGHTING FESTIVAL

May in Madrid is largely about *San Isidro*, patron saint of the city, and forever associated with the key week in the Spanish bullfighting calendar. Even if you hate the whole concept, you might want to talk about it, or at least listen to the *castizos* (authentic *madrileños* - the Madrid equivalent of cockneys!) expounding on *corridos* (bullfights), and la *faena* (literally the bullfighter's task), or debating as to which *torero* (bullfighter) will *cortar una oreja* (cut a bull's ear... an honour awarded by public acclaim for only the best and bravest of performances), after which they will be cheered as the crowd wave *pañuelos blancos* (white handkerchiefs) and they exit triumphantly through *la puerta grande* (the main door). Whatever your feelings, you might at least appreciate the sheer colour of the *traje de luces* (suit of lights).

FEATURED STAFF MEMBER



Conoce a Marta, toca la guitarra, la flauta, y un instrumento típico español llamado 'dulzaina'. Marta es tan española como parece, además le encanta el cine español. Le encanta usar música en sus clases, así que espera mucho material audiovisual y ¡preparate para aprender algunas canciones españolas!

Meet Marta, from Burgos, the heart of Spain. Marta plays traditional Spanish music which involves the guitar, the flute, and a uniquely Spanish instrument known as the dulzaina. Marta is as Spanish as it gets, and is also a big fan of Spanish cinema. She loves to use music in the classroom so expect plenty of audio-visual material and get ready to learn some Spanish folk songs!

THE BULLFIGHTING QUIZ

Opinion in Spain is heavily divided on the subject of bullfighting. However, there's no denying it has worked its way into the culture and the language. Spanish is full of idiomatic expressions that come from the world of bullfighting. See if you can match the expression with the meaning.

- Ver los toros desde la barrera.* (watch the bulls from behind the barrier)
 - Coger el toro por los cuernos.* (to take the bull by the horns)
 - Embestir como un miura.* (to charge like a fighting bull)
 - Estar para el arrastre.* (to be fit for dragging away)
- Se refiere a quien se calienta rápido cuando le provocan.* (to refer to someone with a quick temper)
 - Presenciar algo sin correr el peligro al que se exponen los que intervienen en ello.* (to watch danger from afar without risking your own skin)
 - Cuando alguien se encuentra al límite de sus fuerzas.* (to be on your last legs)
 - Enfrentarse a una dificultad con decisión.* (to confront a problem head on)

a.2 b.4 c.1 d.3



SPANISH COURSE OF THE MONTH: BUSINESS SPANISH

AIL Madrid has extensive experience in running Spanish language programs for the business world, and has provided training for a wide range of sectors from banking and finance, to tourism, and the world of diplomacy.

We understand that business professionals require flexibility to meet their specific objectives. We therefore provide a range of options from intensives to personalized one to one courses, as well as evening and weekend programs.

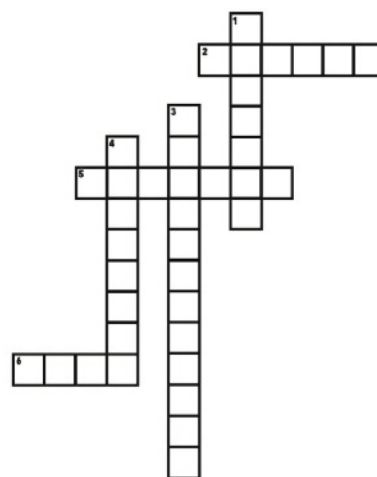
We also deliver in-company programs in business premises, or private residences, which cover the initial language assessment, and reporting, such as progress evaluation, attendance, and invoicing, always tailored to meet each company's needs. Our in-company programs include regular ongoing classes, intensives, or customized seminars on particular language skills such as presentations, meetings, or negotiations.

For more information about AIL Madrid's business programs please visit www.ailbusiness.com or email empresas@ailmadrid.com.

AIL Madrid Is Open For Business!

CRUCIGRAMA

¿Puedes completar todo?



Horizontal

- Un sinónimo de 'torear'
- Persona encargada de matar al toro
- El animal protagonista

Vertical

- Montado a caballo, se encarga de picar los toros
- El sitio donde tiene lugar la corrida de toros
- El paseo que se hace antes de la corrida

1. picador 2. lidiador 3. plaza de toros 4. paseillo 5. matador 6. toro

Where to find us



San Isidro - May 15



The 15th May is of course dedicated to Madrid's patron saint being Saint Isidore who is said to have performed over a hundred miracles not least of which was finding water and which is celebrated in the Pradera

de San Isidro Park with chulapas and chulapos (folks wearing traditional Madrid dress) drinking holy water springing from his shrine in Carabanchel then washing it down with cañas and all the grub of the fair. Plenty of fun for all the family.

Harlem Globetrotters - May 21



Come to town as part of their 91st year celebrations with a show that will no doubt wow! Don't miss Big Easy Lofton, Ant Atkinson, Hi-Lite

Bruton, Thunder Law, Bull Bullard, Swish Young, Hoops Green, TnT Lister, Cheese Chisholm do their magic at the **WiZink Centre** on the 21st May.

Love the 90's - May 13



Love the 90's! is an electronic music festival gathering the top artists from the 1990's will try to enter the Book of Guinness World Records as the event with the largest number of people dancing Whigfield's 'Saturday Night'. WiZink

Center will turn into a karaoke club, with renditions of Rebeca's Duro de pelar, Chimo Bayo's Así me gusta a mí and other electronic hits of the 1990s. Expect a crowded 16,000 full capacity crowd at the **WiZink centre** 13th May.

Ricky Martin - May 21

The 90s theme continues at the WiZink Centre on the 21st May with the return to Madrid of the Latino heartthrob who shows no sign of slowing down having filled stadiums

across the globe in the last few years.



Madrid Book Fair - From May 26



From the 26th of May to the 11th of June is the 76th Madrid Book Fair on **Recoretos**. The fair which has in fact been going since 1933 has become

increasingly popular with public and publishers alike. Plenty of readings, book signings and an opportunity to peruse the nearly 400 stalls.

Madrid Farmers Market



Madrid's Plaza Matadero provides the venue for the Madrid Productores (farmers) market on the last weekend of every month, brings

together over 90 artisan small food producers from the Madrid region. Plenty of small holdings, tastings and gastro samplings for all the family.

Madrid Show Jumping - May 19 - 21

The 107th Madrid International Show Jumping Competition, which for the fifth year running is part of the Longines Global Champions Tour boasts three days of competitive show jumping bringing 21 teams from around the world with over 120 riders and 200 horses. Held again at the Villa de Madrid from the 19th to 21st May inclusive.



Hispanic Visions Exhibition



The **Prado Museum** is displaying some 200 works from the New York based Hispanic Society of America. The collection has some of the most iconic Spanish and Portu-

guese works from outside the Iberian Peninsula and includes Islamic and Golden Age Spain as well later pieces and Colonial Latin American art.



Angloinfo

Pick of the Flicks for May

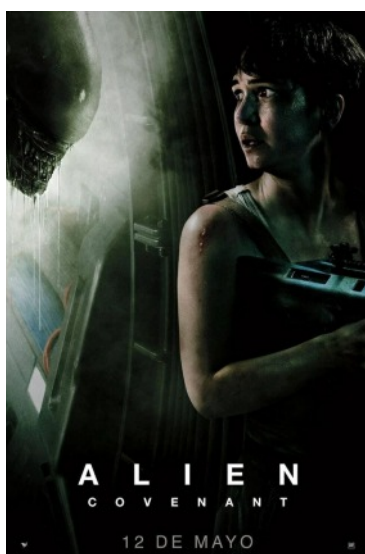
May's bank holidays give us ample chance to catch a movie this month. Some of the Oscar winners are still hanging around in the cinemas. Also, try and catch Jake Gyllenhaal and Rebecca Ferguson in *Life*, exhilarating stuff!

It's a real mixed bag in May. We have spooky, tense, paranoid and pirates.



Kicking off May we have **The Circle**. Lurking in our collective psyche in recent years has been the fear that the tech soothsayers in California are seeking to control us in ways we haven't exactly signed up to. Advantages to increased human connectedness and increased knowledge are clear, but are interferences into our private lives ever justified and where should the line be drawn? In *The Circle*, Tom Hanks plays the tech Svengali who spouts sweeping visionary stuff to our young apprentice played by Emma Watson. Excited by the potential of the new, Watson's character Mae is recruited and learns of the plans that big data has for the world. The movie, based on the novel by Dave Eggers, mixes paranoid thriller tropes with big dilemmas as it explores the blurring of boundaries between utopian and dystopian ideas regarding human behaviour. *The Circle* is released on the 5th and also stars John Boyega and Bill Paxton. It should be an interesting film.

Coming on the 12th is the long-awaited follow-up to the 2012 film *Prometheus*. Titled **Alien: Covenant**, this film is the second in a planned trilogy of *Alien* prequels. Michael Fassbender, Guy Pearce



and Noomi Rapace reprise their roles from the previous film as the crew continues searching for new life. They find a planet which seems like an earth-like paradise but is hiding some dark, threatening surprises. Ridley Scott, again wearing the director's baseball cap in this series, has long been thought one of the top visual masters in the game and the film predictably looks breathtaking. Expect frights and body horror. One to look forward to.

Kirsten Stewart stars in **Personal Shopper** which comes to Madrid's screens on the 19th. The film finds Maureen Cartwright (Stewart) in Paris, working as the personal shopper of the title. She's bored, directionless and is persisting with her job out of loyalty to her recently deceased twin brother. The siblings had a macabre deal concerning their deaths that intended to answer one of the biggest questions about human mortality. The film takes a turn towards the creepy when Maureen receives weird texts that may or may not be from the afterlife. Looking like a jump-scare thriller-drama, the film is gaining some good reviews and the combination of grief, iPhone instant messenger and a Paris backdrop make for an intense and peculiar stew - something different, something spooky.

The much-anticipated **Get Out** arrives in Madrid's cinemas on the 19th. *Get Out* tells the story of Chris, a young African American



can man (played by British actor Daniel Kaluuya) who stays with his white girlfriend's family. The simple premise leads the viewer through a microcosm of the black experience of race in America - initially not the overt racism that



one might expect but more the everyday, subtle, unintended kind that is so pervasive. The family's cringeworthy efforts to appear okay with their daughter's choice of partner is only the start of the creepiness that sets in and becomes a satirical screw that is slowly tightened by director Jordan Peele. The movie's topical subject and its horror-satire has won over both critics and audiences and *Get Out* looks like an original, menacingly bonkers debut effort from the director. A must see.

On May 26th, the fifth instalment in a fan favourite juggernaut arrives. Javier Bardem stars alongside Johnny Depp in **Pirates of the Caribbean: Salazar's Revenge**. By now the ingredients that keep the Pirates movies afloat are well known. The combination of horror-fantasy, high-seas bad guys and Jack Sparrow's stumbling, nine-lives charm shows no sign of letting up. Many familiar faces from the earlier films are back for another slice of escapist adventure. Bardem looks great as the cracked zombie fly in Jack Sparrow's ointment.



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Enjoy. See you next month.

Andrew James Ball
@AndJayBall

English-language VO Cinemas in Madrid:

Cines Princesa - Princesa 3, 28008 Madrid.

Cinesa Manoteras - Avenida de Manoteras 40, 28050 Madrid.

Renoir Plaza de España - Martín de los Heros 12, 28008 Madrid

Verdi - 28, Bravo Murillo, 28020 Madrid.

Yelmo Cines Ideal - C/ Doctor Cortezo 6, Plaza de Jacinto Benavente, 28012 Madrid.

Yelmo Cine Plaza Norte 2 - C.C. Plaza Norte 2, Ctra. de Burgos salida 19, 28703

For a complete list of the latest VO movies in Madrid see <https://www.angloinfo.com/madrid/events/movies>



Angloinfo

A Rough Guide To Bullfighting

A rough guide to bullfighting and what to look out for when watching a bullfight.

The month of May sees Madrid bring together some of the best bullfighters and most respected breeders in the great bullring of Las Ventas. The Feria de San Isidro is arguably one of the epicentres of the bullfighting calendar. Outside Spain there is very little understanding of what is a bullfight and yet so many tourists who come to Madrid find themselves buying inflated priced tickets to see one out of curiosity and have no or little idea let alone appreciation of what they are looking at.

We have compiled a rough guide to watching a bullfight with some terminology to help you go from bemused onlooker to passionate aficionado in one corrida!

Where: Las Ventas

When: The season starts in mid February and last till mid October. The village of Ajalvir is the first taurine festival in the Comunidad de Madrid. Las Ventas has Spring and Autumn festivals as well as the more important fights of San Isidro starting in May

What time: 7pm to 9pm. It has been said it's the only thing that starts on time in Spain!

How many fights: A fightcard (cartel) of 6 bulls - 3 Matadors. Each fight of 20 minutes

Type of fight: Corrida de Toros is a fully licensed and professional bullfight with seasoned Matadores and full sized bulls of at least 4 years old and up to 700 kg. This being divided into three parts (tercios) for the Picadores, Banderillas and the Matador.

Corrida de Rejones is bullfighting on horseback. Mounted bullfighters battling fully grown bulls. A wholly different fight with tremendous skill.

Novillada con Picadores - A grade below the Matador de Toros and with younger and smaller bulls. Same fight structure of the Corrida de Toros. The fighters (Novilleros) make up lack of professional experience with enthusiasm and desire to prove themselves to the ever critical Madrid crowd.

Novillada sin Picadores - same but without the mounted Picadores.

What is the structure of a bullfight?

The start is the parade of the participants who salute the crowd and the President

The bullfight is divided into three stages (tercios or thirds) each announced with a trumpet call

Tercio de varas. This is the first stage of the bullfight and first contact of bull and Matador and where the bull engages the Picadores (mounted on horseback with

lances) whose job is to weaken the bull by lancing the animal in his neck muscles and draw first blood.

Tercio de banderillas. The second stage sees the three banderilleros try to stab the bull in the neck with their banderillas (type of wooden and sharpened skewers - one in each hand).

Tercio de muerte. The final act with the death of the bull. The matador, alone who engages the bull with passes leading to killing by his sword.

What is the crowd looking for?

The bullfight is a spectacle testing strength, skill and courage. As the old saying goes it takes two to tango and it's no different in a bullfight.

The bull - is bred for aggression and the crowd expect (and are paying) to see Toro Bravo (literally "fighting bull") live up to his name and breed by charging and responding to the bullfighter as well as having the endurance for the fight. Certainly the breeder will be hoping the crowd will applaud him for having his bulls in the fight.

The bullfighter - will need to show great skill and courage to face the bull. To do so he will need to engage the bull with elegant and skillful passes. The crowd will be looking to see how he does this in relation to how he understands the character and movements of the bull. These passes build to the point of the kill where he will need to dispatch the bull cleanly, with one blow. Low behold him if he is needlessly prolonging the death through clumsy attempts.

The crowd - the audience are highly influential in the outcome of a bullfight as they are the ones who judge the matador's performance by waving their white handkerchiefs in approval and to persuade the 'President' or 'Judge' to award trophies being the award of ears (1 or both) - ears and tail - and very occasionally carried on the shoulders of his Cuadrilla through the Puerta Grande.

Does the bull always die?

Overwhelmingly - very occasionally a particularly brave and strong bull will be spared. For the this the President of the proceedings will take heed from the crowd. The bull then retires to a life of Riley and breeding.

Are there injuries to the bullfighter?

Bullfighting is a dangerous activity - the bulls are aggressive and feel under threat. They remain potent killers to the end. There are frequent injuries including to some of the leading fighters and occasionally deaths. Goring is a particular danger and can be fatal. Recently

Juan Jose Padilla was gored through the eye - remarkably returning to the ring to continue as one-eyed matador - and more goring. Young Matador Victor Barrio was tragically killed in 2016 which was the first fatality since the 1980's.



What happens if the bull doesn't want to fight?

A herd of oxen (buey) who are brought into the ring and the bull will generally follow them as they are herded out.

What tickets should I buy?

Sol y Sombra - Sun or shade. The cheaper being the former (think of that late afternoon in your eyes). Sombra is the side where the dignitaries and guests will be seated (palcos). The closer to the ring the more expensive is the rule. Barrera, Contrabarrera, then numbered rows (Filas) from 1 to the gods up above. This reviewer spent his formative bullfighting watching years at the top - brandy and cigar in hand to get an appreciation and understanding from the old boys up there!

Important bullfighting vocabulary

Aficionado/a - Someone who is a fan and assumed knowledge of bullfighting.

Alguacililloe - The President's representative in the bullring. They are in charge of symbolically picking up the toriles' key and to hand prizes to matadores.

Apoderado - The matador's manager.

A porta gayola - An opening pass with the matador kneeling before the main gate from which the bull charges into the ring.

Banderilla - Literally, little flag. A dowel-stemmed dart, metal-tipped with a single barb. The wooden stem is decorated with colored paper strips.

Capote - The Cape

Cartel - Bullfighting fightcard for the festival with programme dates, Matador / Bull / Breeder names

Casta - Quality of bull breeding. *Citar* - To incite the bull to charge.

Cuadrilla - The matador's team (consists of two mounted picadores and three banderilleros).

Desafio - The bull scraping the ground before charging.

Embostida - The bull's charge.

Encuentro - Both bull and matador face each other to meet & fight.

Espada - Sword & synonym of matador.

Estoque - A curved sword to kill the bull.

Ganadería - Bull breeding farm

Manso - Weak or non-fighting bull.

Matador - A killer of bulls.

Montera - Matador's hat.

Mozo de espada - Page boy who carries the sword in the opening ceremony.

Muleta - Small red cape, stiffened with a rod, used by the matador the final tercio.

Novillero - Apprentice matador.

Picador - Mounted torero armed with a lance.

Plaza de toros - Bullring.

Querencia - A spot in the bullring the bull always returns to. It's a sign of weakness because it shows that the bull runs away from a confrontation with the torero.

Rejoneador - A matador fighting a bull from horseback.

Remate - A finishing flicking pass to fix the bull in a precise spot at the end of a series.

Rubio - Ideal spot in the ring where the matador can make his kill.

Suerte - Good luck, fortune - without which few would enter the ring.

Tendillo - Section of rowed seats up to the covered gods at the top of the bullring

Torero - One who practiced bullfighting.

Toro bravo - Literally, brave bull. Breed developed exclusive for bullfighting (also known as toro de lidia).

Traje de luces - Literally, suit of lights that is worn by the Torero. Beautifully made and with corresponding price tag.

Verónica - A typical pass involving holding the cape up in front of the body with both hands enticing the bull to charge.

Where can I buy a bullfighting ticket in Madrid?

The ticket office in Las Ventas or online at:

www.bacantix.com/Entradas/Default.aspx?id=lasventas#

www.las-ventas.com

Please go to **page 15** of this edition to see the "Carteles Feria San Isidro 2017"



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El Teatro Real

"Sometimes I hate you, sometimes I hate myself, but always I miss you." - Madame Butterfly

"There is nothing either good or bad, but thinking makes it so." - Hamlet

These quotes are from two of the forthcoming operas of the bi-centenary program of the Teatro Real. The Teatro Real was founded in 1817 when King Fernando VII ordered the redesign of the Plaza de Oriente to include an opera house which would rival other European establishments. In 1818, the building work was started by architect Antonio López Aguado. Due to limited funding the theatre took 33 years to complete in which time Aguado died. Custodio Teodoro Moreno and Francisco Cabezuolo took over the work and the Teatro Real finally opened its doors in 1850 with the opera *La Favorita*. The Teatro Real, looking out onto the Palacio Real, is located at the central entry of the crescent shaped Plaza de Oriente. Along with the Museo Nacional del Prado and the Museo Nacional Centro de Arte Reina Sofía, the Teatro Real holds its distinguished position among the top three cultural institutions of Spain. Seemingly owing to its design, the building itself has had a dramatic life: it has been damaged by fire, explosion, flooding, and due to subsidence from the construction of the Metro of Madrid it closed in 1925 and stayed shut for 41 years. In 1966, the building reopened as a concert

hall for the National Orchestra. The decision was made in the 1980s to renovate once again and work began in 1991. The renovations took 6 years which turned the Teatro Real into the opera house we know today with a 960 square-metre stage and 1,700 seats. It has been staging the best operas from around the world ever since.

Madame Butterfly is on stage from the 27th of June to the 21st of July. One of the most staged operas worldwide, Puccini's *Madame Butterfly* tells the story of a 15-year-old Japanese girl, Cio Cio San, who marries an American naval officer. The Teatro Real closes the 2016/17 season with *Hamlet*. Shakespeare was Giuseppe Verdi's favourite author and *Hamlet* was the first of three Shakespeare plays Verdi composed. It is on stage from the 11th to the 17th of July. If you go to one of these wonderful musical extravaganzas, you should take the time for a cocktail in the Café de Palacio. With quality drink in hand, you can look out over the labyrinth of pathways adorned by statues of the Plaza de Oriente leading onto the Palacio Real as the view's backdrop. You can also dine in the 300-seated restaurant, run by the two-star Michelin chef Ramón Freixar.

Freixar prepares the menu to harmonise with the current production so you can literally get a taste of the opera on stage from a Michelin star chef's perspective. Besides going on a fabulous night out to an opera, the Teatro Real offers entertaining alternatives for

a visit. There is a collection of tours visitors can choose from such as the General Tour, Artistic Tour, Technical Tour and Night Tour. The General Tour recounts the history of the theatre from its opening in 1850 to its refurbishment in 1997. During all tours visitors get to glimpse the behind-the-scenes production of a working opera house and, depending on which tour you go on, you can learn about the technical aspects of the stage, the process of preparing an opera set, the roles of the different wardrobe departments, the tasks of the stage manager, or even be present after the curtain falls. The daily tours are in Spanish, but can be held in English, German and French upon request. Prices and times vary, check the Teatro Real website for full details. If you have a bent for the dramatic and your love has reached the paradisiacal heights of so many tragic operas, you can book your wedding nuptials to be held right on stage. Your honoured guests can applaud the spectacle (or not) from the theatre's seating. There are very limited dates for an operatic touch to your wedding day, only one or two ceremonies are held each year.

The Real Junior is a fantastic way to spend an afternoon with your family. Remember the excitement your children showed the first time you brought them to the cinema, well bring them to the Teatro Real and watch that excitement multiple. Upcoming shows for the Real Junior are *El Gallo de*



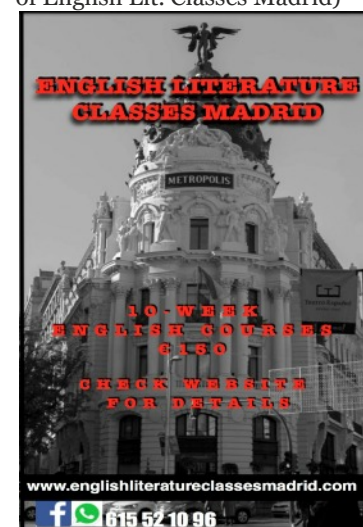
Oro on the 28th of May and *Alibabach* on the 3rd & 4th of June.

If you haven't been to the opera before or if you are a seasoned aficionado visiting a show during the bi-centenary celebrations, which run until the end of 2018, is a guaranteed wonderful night out. And you never know, you could leave the Teatro Real with wedding bells ringing in your ears.

El Teatro Real, Plaza de Isabel II. Metro: Opera L2, L5. For details, prices and times of operas and tours check:

www.teatro-real.com

Brian Collins (Director of Studies of English Lit. Classes Madrid)



Madrid Excursions

So you have a 25 year old clapped out banger, a money-pit rust bucket held together by string and a prayer - congratulations you have a 'classic car'.

But a true classic car buff has a nostalgic piece of art, memories of past youth, swooned over, meticulously maintained, washed, waxed and polished and taking pride of place in the stable of family possessions.



What car cannot turn heads as much as a 1960's Jaguar E-Type, hood down, purring and burbling through open country lanes? Enzo Ferrari when he first saw the car launched at the Genova Exhibition in 1961 declared it the 'most beautiful car in the world'. Ettore Bugatti, another Italian maker of exotic cars, also referred to another icon - the racing Bentleys of the

1930's - to be the 'fastest lorries in the world'. Two classic British marks that stamped their fame on the World stage and over the epoch of these times the birth of the Classic Car scene.

Definition of a classic car. The usually recognised norm is a car that is 25 years and older.

Without any doubt the UK dominates the classic car scene both throughout Europe and the World with some of the largest active classic clubs; owners, enthusiasts and thousands of myriad specialist companies carrying out restoration, maintenance, spare parts suppliers, auctions, events race organisations and not a week goes by without some meeting of classic car buffs showing off their treasures.

AND that is what it's really all about: showing off of your pride and joy and meeting with fellow enthusiasts. The problem is that within the 'Comunidad' of Madrid there is a dearth of regular events where you, your car and particularly the general public can go and enjoy. There are the occasional annual classic car events, there is one held in February at the Pabel-

lón de Cristal in the Casa del Campo and various irregular one-off events in some of the outlying 'Pueblos'. There are also classic car clubs for specific makes: Jaguar, MG, Triumph, Alfa Romeo, Mercedes, Porsche and even Rolls Royce, but these are member organisations and somewhat insular and not shared by the general public.

HOWEVER, there is one jewel of a place on our doorstep and that jewel is Navacerrada, a picturesque village nestling in the south facing slopes of the Sierra Guadarrama. Unspoilt by the spread of expanding urbanisations and well known for its excellent Asador restaurants and rustic bars. A haven for skiers in the winter season and now a haven for classic car enthusiasts.

Ricardo Conesa is the organiser and on the first Sunday of every month stages a meeting point for classic cars of all makes and models, European and American and some going back to the early 1930's. The centre of the village is closed off to all other forms of traffic, the cars are parked in battery to increase the numbers, viewing access and inspection and the public enjoys a cornucopia of nostalgia. The event was started some 14

years ago and the village also shares with an open air flea market which together attracts thousands for a family day out in the countryside.

Sit down on one of the many terrace bars in the centre and if you are eagle-eyed you may spot the odd yellow arrow painted on posts and on street corners. These are the pointers for pilgrims taking the route from Madrid on the Camino de Santiago. The village is a welcoming rest-point for travellers on the Manzanares to Cercedilla stage before the next stage over the Sierra to Segovia. Brings back memories for I did this Camino a few years ago.

My 'capricho' is my classic car, a sapphire blue Jaguar convertible and regularly attend the first Sunday of the month event. So all you classic car buffs and enthusiasts out there come and join me, bring the family and have a wonderful day out!

By Barry Haslam-Walker FRICS



For the Love of Taxes

It was a late Sunday afternoon, when the Spanish skies were orange, just between the post-meal coffee and evening siesta, when my father said, Hay un par de cosas que realmente no podemos evitar, only a couple of things could not be prevented in this life ... I suddenly felt a Spanish life-lesson coming. They always seemed to creep up on you. Just when you thought Ice Cream after Paella was as good as it got. Of course, at the time, what he was about to say did not make much sense, at least not to me anyways. Death or, La muerte ... Here it came, the long spiel of historic adventures of Conquistadors, Bullfighters, friends of faraway places being compared to El Cid and oth-

er historic Real Madrid legends, etcetera, etcetera, and Death could not be prevented, thus making us value life, etcetera, etcetera, it was the bored look on my other cousin's faces that made me feel that I was not the only one drowning in the stories and tales. ¿Y la otra cosa? What was the other thing? Apart from getting the first hairs on my chin, that summer I was also gaining enough courage to actively participate in the adult's conversations. ¡Impuestos! Everybody exploded into laughter. Taxes. Even the neighbors could hear us from their



porches. They even agreed with us on this one. And decades later, I have come to as well. As you type

Taxation into Google, the auto fill shows up as Taxation is Theft. Now, I totally can understand why so many people can agree on this subject. Whether you are a CEO, a gardener, a public-school teacher, Spanish, Italian, like Real Madrid

or Barça, you probably don't like paying your taxes...and who does? The reality is that we all (those of us living in Spain at least 183 days a year) must, in the very least declare what we make, own, spend, and sell. There are always exceptions, of course. If you make less than 22.000€ a year you don't have to file taxes, but it never hurts

to do it since you could get money back! The good news is that it's easier now than ever. Whether you are self-employed, an employee, or have various sources of income, you can declare your Spanish taxes in-person and on-line.

Hacienda has replaced the old system PADRE with Renta Web. Starting April 5th until June 30th you can file your income taxes (Declaración de la Renta). If you are doing it in person, you can start on May 11th.

So, in any case, whether you love them or not, tax declarations are as much a part of Spain as tapas and siestas.

The good news is that the process is a lot easier now.

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A last hurrah to the cold days with a Caldo Gallego - By Jemima Butler

Hello again. Alas the cold weather has returned. There we were in the first vestiges of spring! It's been stolen away from us suddenly as if from nowhere like a robber in the night!

We knew it would, just not quite so abruptly. The bitter wind has popped over the Atlantic covering the north of Spain in a thick white blanket much to the local's surprise and making them rather disgruntled. We were just getting used to the delicious warmth from the Spring sunshine over the Easter Holidays. We were even starting the ritual of putting our winter

clothes away and unearthing our warm weather gear too.

In Madrid the weather can be scorchingly hot or really quite nippy in the winter – there are even ski slopes less than an hour from the centre of Madrid. At the moment we are suffering beastly wind and they say heavy rain is on its way to Madrid – a shame for all the festivities this Puente de mayo (May Day Bank Holiday weekend).

So as a last hurrah to the cold days of winter I have decided to give you a the recipe for Caldo Gallego (Pote Gallego in Galician) It is a hearty soupy/stew. Pote is the eathenware pot it was traditionally

made in, on the embers in the hearth of the homes in the countryside of Galicia. It is a true winter warmer, it is a tasty concoction of beef, pork, lard, beans, potatoes, greens and broth. It can be made throughout the winter with cabbage (repollo) or collard greens (berza), yet in the Spring the ingredient to use are nabizo' which are the newly sprouted turnip leaves or which later on turn into grelos, the older darker leaves, which then turn into turnip flowers. Turnip tops in other countries are not really used in cooking, they are pretty much always cut off the vegetable and thrown away or giv-

en to cattle but with the trend in organic vegetables these days I think they are coming back.

Lard is an important ingredient as well as the chorizo and ham. It gives this stew a hearty component. In Galicia they call it the Compang'. I learnt to make this in my early days in Spain while I was in love with learning all the new ingredients and recipes at my fingertips.

All I can say is, make lots - it's even better the day after!

So here goes. Get some friends round... We are making a quantity for 6...

Recipe: Caldo Gallego

Ingredients:

- 100 gs white beans
- 1 Cooked Ham Bone (hueso de lacón) with some meat left on the bone
- 31 Beef Knuckle (hueso de rodilla de ternera)
- ¼ k of beef shin
- 2 medium potatoes
- 300 gs of turnip tops (cabbage or collard greens)
- 1 tbs of lard (unto)
- Water and salt to taste

RECIPE:

First soak the beans. If you have bought them recently they should only take 3 hours. If they've been hanging around in the larder for a while they will take a bit longer. Get a large saucepan or a Pote (if you have a hearth and some embers even better!) Put 4 litres of cold water. To your water you add the bones, the meat and the lard. Put the saucepan on medium heat for an hour.

Meanwhile put the beans on, in a small saucepan with cold water. Once the water is boiling drain the beans, add more cold water to cover and leave to cook another for half an hour. Once that is

done, drain the beans and add to the pot with the rest of the ingredients to cook until the beans are tender. This may take another 20 minutes or so.

Clean and peel your potatoes and chop them into chunks. Add them to the pot together with the cleaned and finely chopped greens. If using grelos take out the stalks.

Cook altogether for another 20 or 30 minutes. Once cooked check for seasoning. Add salt if necessary.

To serve it, cut up the meats (chorizo, beef and ham) and potato and put a little into each bowl with some beans and greens then cover with the delicious meat broth.

With this I would suggest a red wine, bold yet not too high in alcohol – the Galicians make a wonderful red wine with the Mencia grape. I suggest Vino Tinto Mencia Ribera Sacra: Rectoral de Amandi. It is 100% Mencia and has a wonderful nose full of ripe red fruits. It is only 12.5 % which with a soup is a perfect combination.

All you need is some bread and a chunk of Tetilla and you can pretend you are in Galicia!

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BUTLER'S CATERING

Show Me English - with Tom Dillon

The Madrid Metropolitan talks to Tom Dillon, a British native, from Manchester (the red side) who has been living in Madrid for the last 12 years about his ground-breaking teaching tool and initiative to help change the way people learn English.

Tom got involved in the EFL industry after graduating in Communication Studies. "I had aspirations of getting into the film industry, but at the time it just wasn't financially feasible". "I had always been a deep thinker, musically and visually creative, ambitious and with a global mentality and after feeling frustrated for a



Tom & Vicki

couple of years I came to what I would call an existential decision - thinking, what do I actually want to do in my life and what do I love doing?"

"It boiled down to two simple elements: 1) I love being creative and 2) I want to help people. From that moment on it made sense getting involved in education in some way, so I did an online teaching English qualification, and then did a full teaching qualification. My Mum had also been a teacher, so it's certainly in my blood".

Tom moved to Madrid in 2005 to continue his vocation. "After grinding my backside off the first

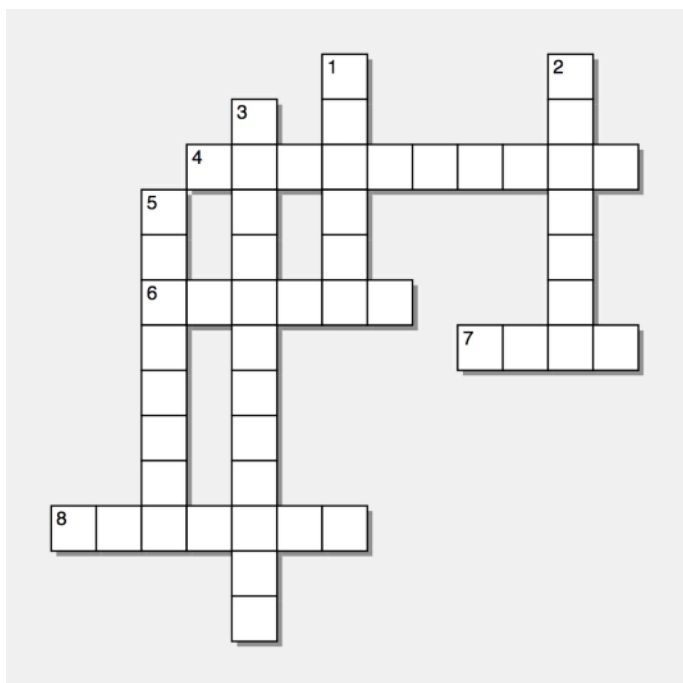
three years, I got the chance to set up my first company ten years ago and soon felt that I needed to scale business into the edtech world if I was to innovate and grow and add value to students, teachers and educational institutions."

"I started filming some pilot videos with my buddy Vicki and then managed to snag some initial investment to create videos formally (this took 4 years) and then into an educational platform (another 3!) It's been a life changing experience in many ways to create "Show Me English" showmeenglish.com is now being piloted by leading by leading NGO's such as World Vision España and looks set to grow further through content led material and app distribution to a wider audience. We are offering readers the chance to follow Tom's blog and interactive material through our website:



www.madridmetropolitan.com

Thank you Tom!



Across

- 4) (n) things such as soap or toothpaste that you use for washing your body [TOILETRIES]
- 6) (adj) low in price [BUDGET]
- 7) to arrive somewhere in a plane or boat [LAND]
- 8) (n) bags, cases etc. that contain clothes and items when travelling [LUGGAGE]

Down

- 1) (n) to do with the internet [ONLINE]
- 2) (phr v) to leave the ground and begin to fly [CHECKIN]
- 3) (n) the ticket you need to board a plane, boat etc [BOARDINGPASS]
- 5) (n) a specifically sized bag which can be taken onto the cabin of an aeroplane [CABINBAG]



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MADRID

Made in Spain

Madrid Metropolitan takes a look at some of the less-well known things that Spain excels at, and that were the Spanish a less modest brunch, would be subject of a lot more bragging.

We know about its food, its football, the art and architecture, stunning landscapes and beaches, and the welcome it gives to millions of tourists. But there's a lot more that Spain does well which receives less attention.

Take healthcare. Bloomberg ranks the Spanish health system as the most efficient in Europe, and third in the world, after Hong Kong and Singapore. That's partly why people here live longer than in most countries.

Spain is the best country in the world to be in if you need a life-saving organ transplant, and has been for the last 25 years. In 2016, 4,818 transplants were carried out from 2,018 donors. That's equivalent to 43 transplants from deceased donors per 1 million inhabitants – more than three times what the German's manage. It's all about organization – a trait that, unfairly, is not usually associated with Spanish and yet the end result is shorter waiting lists and more lives saved.

Few countries can boast a better transport infrastructure. Both Madrid and Barcelona have excellent integrated underground and commuter train systems, while the high speed train network is the second largest in the world behind China. The quality and extent of its motorway network generates envy abroad.

In business education, Spain has three schools - IESE, Esade & IE - among the best in the world. They are also famed for being the most



entrepreneurial. That helps sustain the vibrant start-up scene, with Madrid at the fore. In a recognition of the talent in the capital, Google chose Madrid to locate its 4th Google campus after London, Tel Aviv and Seoul; Amazon established its Southern European tech-hub here; and earlier this year Ernst & Young inaugurated its Artificial Intelligence Excellence Centre for Europe, Middle East, India & Africa.

Spain also has some great companies. Inditex, owner of the Zara brand, needs little introduction, but its achievement in transforming the global fast-fashion business shouldn't be underestimated. It continues to set an example for the sector as rivals struggle to imitate its model.

Many may be surprised to learn that Spain is the second biggest car manufacturer in Europe after Germany; quite a feat given that there are no Spanish-owned marques, and all thanks to having some of the most efficient factories and an unusual degree of flexibility on the part of the car workers and unions.

The country has also carved out a good niche in aerospace. It's a leader in composite aero structures, low pressure turbine engines, and air traffic management systems, as well as military transport aircraft - the C295, designed and built by CASA (now incorporated into Airbus), is in service with 26 different air forces, while the bigger Airbus 400 is assembled in Seville. Airbus make tailwings here for all its models, and manufactures helicopters in its Albacete factory. Boeing chose Spain to locate its first R&D centre outside the US.

Where Spanish business really flexes its muscles is in Infrastructure. Its companies are involved in building railway and metro systems, highways and energy plants

all over the world. As one of the globe's biggest construction company, ACS is also first for managing infrastructure, with Abertis 3rd and Ferrovial 4th. Acciona is the world's biggest renewable energy company, with Iberdrola and several others not far behind.

That's not all: Sol Melia is the world's biggest holiday hotel operator. Freixenet produces more sparkling wine than anyone. Viscofan is the biggest global manufacturer of sausage skins (its market value of €2.3bn shows that the world eats a lot of sausages).

It should serve to remind us that there is so much more to Spain than the good life, and that Spanish business is capable of competing with the best of them. In a post Brexit landscape Spain has a unique opportunity to move up a notch – it's business is capable. One wonders of its political class.

By Roger Pike

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Finding your feet - Cultural Adjustment

For many, coming to live in Madrid from an English-speaking country, can be a daunting prospect – and adapting to a new culture and different language presents many newcomers with real challenges. The Madrid Metropolitan talks to long term resident and English language therapist Chris Neil about the science behind it.

Adapting to a different culture can at times be a slow and difficult process, leaving behind support networks such as families and friends can often leave globetrotters vulnerable to psychological problems such as anxiety and depression. There is no specific known cause for difficulty in adapting to a new culture and may be influenced by personal characteristics and may include themes such as: The reasons for moving to another country, overstress resulting from the accumulation of adjustment demands, feeling of loss resulting from the detachment from familiar surroundings, feeling of rejection by members of the host culture, uncertainty regarding one's own identity and role, overwhelmed regarding the dimension of differences and helplessness because of missed possibilities.

Change, although at times painful is often an opportunity to grow as we are pushed outside of our comfort zone. As the saying goes, "ships are safest in the harbour, but that's not what ships are for". Being forewarned about the processes of cultural adjustment can help us to understand what we may be going through and go some way in explaining any difficulties we may be experiencing.

One of the best known theoretical models to describe the process of cultural adjustment is that of anthropologist Kalervo Oberg. In 1960 he published "Cultural Shock: Adjustment to new cultural environments", where he outlined a four stage cultural adjustment model, also known as the U-curve model.

Stage 1: The honeymoon

In this stage immigrants are excited about the prospect of change. The unfamiliarity of everything is a novelty, minor setbacks are ignored and cultural differences are seen as charming quirks. In this stage, people tend to be curious, willing to learn, accepting and open minded.

Stage 2: Crisis or culture shock

In this stage the proverbial bucket of cold water is thrown on any idealised concepts we may have towards the host culture. As daily monotony sets in, one becomes aware of difficulties imposed by the language barrier. Calling a plumber can become a major linguistic problem as we have to find new resources other

than relying on good old Yellow Pages. The things that we first found charming about the host culture become annoying and unbelievably complicated and we can start to feel frustrated and misunderstood. This can lead to a lack of self esteem, loneliness and homesickness. At this stage it is usual to disproportionately value all things related to the country of origin and to totally reject things from the host country.

This is a key moment for any cultural adjustment and one that everyone usually goes through. In this phase it is essential to find people in the same situation, try and connect with ex-pat social clubs, participate in sporting or cultural activities, read newspapers in your native language and generally get involved. This will help to realise that any insecurity that you may feel are due to your present social context and nothing to do with you as a person. Remember, this phase will pass if you stick it out.

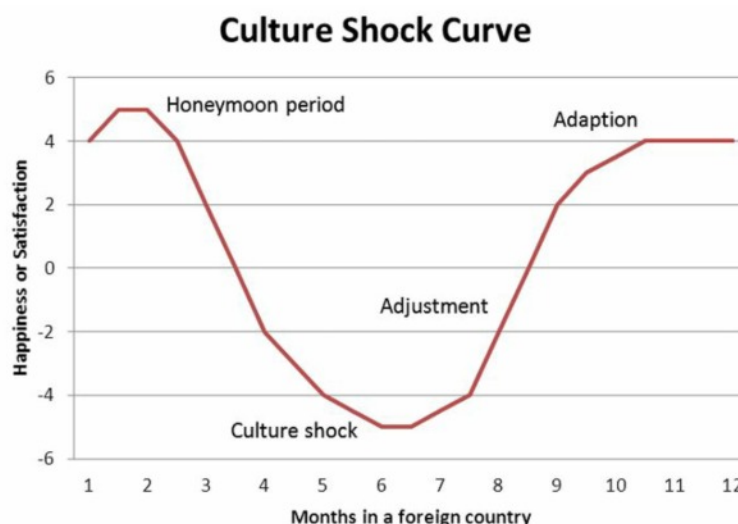
Stage 3: Adjustment

Things now begin to seem familiar, the route to work, how to manage the underground system, you may even have a favourite bar where you have breakfast in the morning. You may once again begin to appreciate things about your new country, the weather, the countryside etc... Of course it won't all be roses in this stage and one of its characteristics is an ambivalent love hate relationship with the host culture. This is a turning point where we begin to understand better both the language and the culture and can begin to accept without having to make comparisons with how we remember our country of origin. There may now be greater interaction as day to day activities increasingly involve people of the host culture, thus reducing the "us-them" dichotomy. If you are at this stage you have come a long way and are well on your way to integrating into the host culture. This is a good moment to fine tune your language skills and to participate in culturally diverse activities.

Stage 4: Mastery

This is the stage where we become completely at home in our new environment, but at the same time recognising our own cultural differences. We can accept other cultures without the need to judge. We feel comfortable with who we are and what our culture is, but also recognise that our new culture makes us all that richer as people. We don't lose our original culture and become our new culture, but begin to negotiate from a third position or a "third space" according to (Homi Bhabha 1990), where we accept our cultural differences and feel comfortable with ourselves and our place in our new environment. Here we realise that it's not about being right or wrong and this gives us the gift of choice; we can choose what new things we wish to take onboard and what we wish to retain, without worrying about losing our sense of identity.

These stages should not be thought of as linear but more circular, life has the habit of getting in the way of our best laid plans and emergencies or crisis can send us from stage 4: Mastery, straight back to stage 2: Crisis/ Culture shock. But forewarned with this knowledge we will be better placed to cope with it.



Schneider and Barsoux (2003, p.190) identified the following main competencies considered crucial for cultural adjustment:

Linguistic ability: helps establish contact especially "bits of conversational currency" (local expressions, information, and interests).

Motivation to live abroad (cultural curiosity):

key ingredient to a successful adaption of expatriates and their families, genuine interest in other cultures and new experiences.

Tolerance for uncertainty and ambiguity: circumstances change unexpectedly, behaviour and reactions of local people can be unpredictable, acknowledging that uncertainty and ambiguity exist (not everything is straight forward).

Patience and respect: respect towards the new culture without benchmarking it against the home culture, instead trying to understand local reasons for the way things happen.

Cultural empathy: appreciating thoughts, feelings, and experiences of others, focused listening and a non-judgemental approach.

Strong sense of self (or ego strength): a healthy narcissism necessary to allow inter-action with another culture without fear of losing one's own identity, enabling the expatriate to be self-critical and open to feedback.

Sense of humour: important as a coping mechanism and for relationship building, and to buffer frustration, uncertainty and confusion.

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A Load of Old Bull

Fans of bullfighting see it as an integral part of Spanish culture. Opponents see it as an excuse for primitive sadists to indulge in atavistic bloodlust.

So, not really much middle ground. All sorts of things claim to be culture these days. Culture used to mean dull paintings of bowls of fruit, or long unreadable novels, designed to bore pre-20th century readers to death before they succumbed to tuberculosis. But then popular culture was invented and even interesting things like pop music and football became subject to tedious academics sucking the life out of them.

I don't understand bullfighting, let alone its claims to be culture. It was on TV a lot in the past, back in the days before Netflix, when whole families had to watch what they were given. Telemadrid in particular used to consist almost exclusively of football and bullfighting, until it became an organ for right wing propaganda and sane intelligent people stopped watching it. And of course we all have to pay for our football these days, or watch it in bars while drinking pints with our mates, a terrible development.

I am quite a sensitive soul but Spanish news used to be full of close ups of car crashes, and bomb victims which has a desensitizing effect. So after the initial shock, and a brief period of horrified fascination, I mainly found televised bullfighting as boring as it is incomprehensible. Much like Formula 1 where half the audience is clearly anticipating the crashes, a lot of the appeal seems to be based around waiting for the bullfighter to get gored, preferably through the eye. The anti-bullfighting lobby then go wild with atavistic bloodlust, while the pro bullfighters start wringing their hands and babbling on about tragedies, as if fucking about with an enormous enraged beast with pointed horns is always going to end well. The term bullfight is a misleading English translation anyway. And it

certainly isn't a fair fight. To begin with there is just the one bull which has to take on a whole host of humans armed with sharp lances and swords which they deploy on foot and on horseback. And the humans always have the option to run away, or not participate in the first place. It actually never ends well for the bull, win or lose, although ultimately that could be said of all existence in this weird little universe of ours.

I suspect that as with American football, part of the appeal lies in the powerful current of homoeroticism running through the whole thing. Those sparkly suits are very tight, and fearfully camp, as are a lot of the heavily ritualized movements. Pedro Almodovar understood this and spent a whole section of his film, *Matador*, with the camera keenly focused on the bullfighter's genital area which always seemed to me to be unfeasibly cramped. Like footballers, bullfighters always have glamorous wives and girlfriends. It's expected of them and of course makes for excellent social camouflage.

But although the suits look great in a 70s glam rock kind of way I'm not a fan. There's just too much death and blood going on. However, I never get the impression that the audience are primarily slobbering with sadistic glee, although there is plenty of that in some of the variants of tormenting a bull to death which you get in small town fiestas in Spain, such as the demented Toro de la Vega. Here this artless collective killing is apparently a tradition, which simply means people have been doing it for a long time, a justification so feeble I won't even bother with the obvious argument that slavery, and televised golf also went on for ages. In fact you can still watch golf on the tele. In proper bullfighting, in a bullring, the audience just seems indifferent to the bull's suffering, and in fact a lot of the argument appears to revolve around the issue of the bull's consent to being ritually tortured to death. It's a subject on which the



pro bullfighting lobby is particularly prone to making ludicrous claims. Some will tell you that the bull relishes the whole experience. That seems unlikely, but we have no way of knowing. It certainly doesn't look to be having much fun. It is also often argued that if we didn't have bullfighting then there would be no fighting-bulls, which is almost the perfect circular argument.

But given the reality of industrial farming I'm not sure anyone who isn't a vegan or a hunter gatherer, occupies much moral high ground. It is likely that the average fighting-bull does have a significantly better quality of life than the average battery chicken, except for the very last bit when it ends up in the ring. The bull is at least better equipped than the chicken to dish out revenge, as it occasionally does. However, this seems to me to be a better argument against keeping battery chickens than it does for fighting with bulls.

George Orwell commented that during the Spanish Civil War bullfighting practically ceased in the Republican zone because most of the best bullfighters were Fascists. That's no longer the case but bullfighting still tends to be more popular with people who think of themselves as Spanish patriots. This is why it was recently banned in Catalonia where local nationalist sentiment is at pains to create

as much distance as possible from anything associated with Spain. They would probably ban flamenco too if it could be shown to be cruel, which it actually is if experienced at loud volume with a hangover.

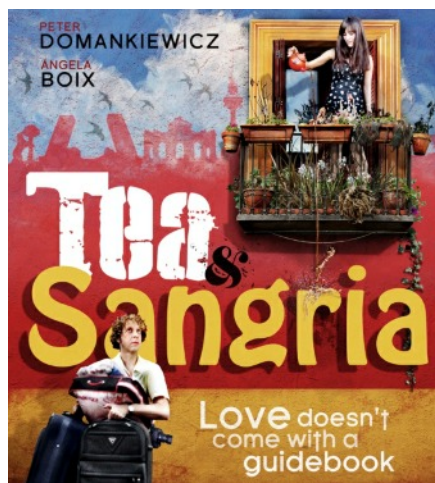
To some extent then the pro and anti-bullfighting arguments centre around the decades old conflict between the two Spains, the supposedly progressive, forward looking one, and the other lot. Like fox hunting it has as much to do with cultural conflict and political identity as it does with animal rights. So should it be banned? I don't know. I'm not much of a fan of banning things but I am aware that this position opens the way for the reinstatement of bear-baiting and child chimney sweeps. A much better option would be just not to go to any bullfights, and wait for them to wither away as all things eventually must. Future generations that survive the oncoming ecological meltdown will then be able to look back and congratulate themselves on how much more advanced civilization has become, unless of course things go the other way, and we go back to having proper gladiators and feeding each other to the lions, if indeed there are still any lions left. For the time being if cruelty is a concern then you should probably just stick to watching football, unless England are playing. That really is cruel.

Tea and Sangria - Review

Jilted in Madrid, a bewildered Englishman must learn to live and love again - the Spanish way. David, a love-struck Englishman, arrives in Madrid having abandoned everything back home, to live with his Spanish girlfriend Marisa. But, instead of 'Happily Ever After', their relationship soon turns sour and David finds himself stranded in a foreign city where he barely speaks the language, has no job and nowhere to live. Instead of quietly escaping back home, nursing his broken heart, he decides to immerse himself in this new culture

and is forced to come to terms with what life in Spain is really like when the "honeymoon" is over.

With the help of some lively locals David begins to get to grips with the clashes between Mars and Venus and English and Spanish cultures as well as a disastrous career change to become an English teacher. Life in Madrid takes its fair share of outrageous and bizarre turns as he begins to discover that, in order to love a Spanish woman, you first have to learn to love Spain... And that can get very complicated.



Written, produced and directed by Peter Domankiewicz (who also stars as David) *Tea & Sangria* is

inspired by his own experiences of moving to the Spanish capital. The end result - shaped with the help of the Goya - winning editor of Alejandro Amenábar's *The Others*, Nacho Ruiz Capillas - is a charming and funny alternative romantic comedy that reveals what can sometimes happen when real life interferes with real love.

Filmed entirely on location in Madrid, *Tea & Sangria* reveals the true heartbeat of a city beyond the obvious tourist haunts - an Englishman's love letter to the Spanish capital and those who live and love there.

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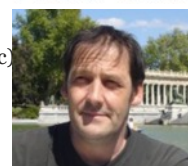
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Martes 16 de Mayo Corrida de Toros Lagunajanda JUAN DEL ÁLAMO FORTES ROMÁN	Miércoles 17 de Mayo Corrida de Toros Fuente Ymbro EL FANDI MIGUEL ÁNGEL PERERA JOSÉ GARRIDO	Jueves 18 de Mayo Corrida de Toros Parladé CURRO DÍAZ IVÁN FANDINO DAVID MORA	Viernes 19 de Mayo Corrida de Toros Prensa El Puerto San Lorenzo - La Ventana del Puerto SEBASTIÁN CASTELLA ALEJANDRO TALAVANTE JAVIER JIMÉNEZ	Sábado 20 de Mayo Corrida de Rejones Los Espartaes ANDY CARTAGENA DIEGO VENTURA LEONARDO HERNÁNDEZ
Domingo 21 de Mayo Corrida de Toros Las Ramblas JUAN JOSÉ PADILLA ANTONIO FERRERA MANUEL ESCRIBANO	Lunes 22 de Mayo Novillada con Picadores Montecillo JESÚS E. COLOMBO PABLO AGUADO RAFAEL SERNA	Martes 23 de Mayo Corrida de Toros Valdefresno - Fraile Mazas DANIEL LUQUE FORTES JUAN LEAL	Miércoles 24 de Mayo Corrida de Toros Núñez del Cuvillo JUAN BAUTISTA ALEJANDRO TALAVANTE ROCA REY	Jueves 25 de Mayo Corrida de Toros Alcarrucén EL JULI ÁLVARO LORENZO GINÉS MARÍN
Viernes 26 de Mayo Corrida de Toros Jandilla - Vegahermosa PAQUIRRI SEBASTIÁN CASTELLA LÓPEZ SIMÓN	Sábado 27 de Mayo Corrida de Toros El Torero JOSELITO ADAME FRANCISCO J. ESPADA GINÉS MARÍN	Domingo 28 de Mayo Corrida de Rejones El Capez, Carmen Lorenzo y San Pelayo DIEGO VENTURA LEONARDO HERNÁNDEZ MARIO A. MORA	Lunes 29 de Mayo Corrida de Toros José Luis Pereda - La Dehesilla MORENITO DE ARANDA IVÁN FANDINO GONZALO CABALLERO	Martes 30 de Mayo Novillada con Picadores Montaño LEO VALADEZ DIEGO CARRETERO ANDY YOUNES
Miércoles 31 de Mayo Corrida de Toros Victoriano del Río - Toros de Cortés MIGUEL ÁNGEL PERERA LÓPEZ SIMÓN ROCA REY	Jueves 1 de Junio Corrida de Toros Juan Pedro Domecq JOSÉ MARÍA MANZANARES CAYETANO JOAQUÍN GALDÓS	Viernes 2 de Junio Corrida de Toros Garcigrande - Domingo Hernández ENRIQUE PONCE DAVID MORA VAREA	Sábado 3 de Junio Novillada con Picadores Flor de Jara JUAN MIGUEL ALEJANDRO MARCOS ÁNGEL SÁNCHEZ	Domingo 4 de Junio Corrida de Toros Cuadri FERNANDO ROBLEÑO JAVIER CASTAÑO JOSÉ CARLOS VENEGAS
Lunes 5 de Junio Corrida de Toros Dolores Aguirre RAFAELILLO ALBERTO LAMELAS GÓMEZ DEL PILAR	Martes 6 de Junio Corrida de Toros Victorino Martín DIEGO URDIALES ALEJANDRO TALAVANTE PACO UREÑA	Miércoles 7 de Junio Corrida de Toros Rehuelga FERNANDO ROBLEÑO ALBERTO AGUILAR PÉREZ MOTA	Jueves 8 de Junio Corrida de Toros Alcarrucén EL CIO JOSELITO ADAME JUAN DEL ÁLAMO	Viernes 9 de Junio Corrida de Toros Adolfo Martín ANTONIO FERRERA JUAN BAUTISTA MANUEL ESCRIBANO
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