

THE MADRID METROPOLITAN

Madrid's only English language newspaper

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Easter In Madrid

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Welcome to the 5th edition of the Madrid Metropolitan - Madrid's only English language monthly newspaper. The paper is free and can be picked up from any one of 120 distribution points around the city and you can see where to pick up your copy here:

<http://www.madridmetropolitan.com/distribution-points>

If you would like to be a distribution point or would like to contribute to our growing team then get in touch with us at editor@madridmetropolitan.com and we will be delighted to talk to you.

This month is the Pascua edition and we have all the listings of where to see the many processions marking the Easter week. We also have our regular features - some of whom are getting quite a name out there!

Thanks and we hope you enjoy reading.

Madrid Metropolitan team



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MADRID TREASURE HUNT

A 12 bottle case of finest Castilian wine is to be found at the end of our hunt that explores the many secrets of Madrid's sometime dark and mysterious past. Every month for 12 months we publish a clue or a challenge for those daring readers who wish to discover the hidden side of Madrid.

April Challenge:

The love of god - "El Amor de Dios" find the indoor market of Anton Martin and head up the stairs to this iconic school of Iberian dance. We will need a selfie to show you were there - worth it for that case of wine!, send it to editor@madridmetropolitan.com

Brought to you by **Madrid Adventures** - team building events with a Castilian twist..



A bit of Spanish

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SEMANA SANTA IN MADRID A LITTLE HISTORY

Easter or *La Semana Santa* as we call it in Spain is coming soon. It's a key week in Spanish culture, so much so that even hard core atheists get involved! Wherever you are *La Semana Santa* is unavoidable, whether you catch one of the timeless and unforgettable processions, or sample some of the delicious seasonal sweets. So, to help you get the feel for it, this month AIL Madrid is focusing on some of the language you will come across. Enjoy!

RECIPES TORRIJAS

Spain being Spain there is an important gastronomic element to *La Semana Santa* and "Madrid's pastelerías" will soon start to fill up with traditional Easter delicacies like *huesos de santo* (Saint's Bones!). The classic sweets though are *Torrijas*. Try making your own and learn some key cooking vocabulary while you do it! See if you can work out the meaning of the words in **bold**.

Ingredients

- 1 barra de pan (a baguette)
- 1 litro de leche (a litre of milk)
- 125 gramos de azúcar (sugar)
- 4 huevos (eggs)
- Canela (cinnamon)

1. **Cortar** el pan en rebanadas. (Cut the bread in slices)
2. En un recipiente aparte, **añadir** leche templada, azúcar y canela. (In a separate pan add warm milk, sugar and cinnamon)
3. **Batir** los huevos. (Beat the eggs)
4. **Empapar** las rebanadas de pan en la leche. (Soak the bread in the milk)
5. **Meter** las rebanadas en los huevos batidos. (Place soaked bread in beaten eggs)
6. **Freír** las rebanadas hasta que se doren por los dos lados. (Fry the slices in oil until golden on both sides)
6. **Servir** con canela por encima y ¡a disfrutar! (Serve with cinnamon and enjoy!)

FEATURED STAFF MEMBER

Conoce a Linda, una crack usando apps en clase. Linda es de Argentina, pero después de 15 años en Madrid habla como una madrileña. Le encantan los deportes, y en verano seguramente la veas patinando por el Parque del Retiro, o, practicando su otra pasión, la fotografía. ¡Una profesora magnífica para los estudiantes del siglo 21!

Meet Linda, a big fan of using innovative apps in the classroom. Linda is from Argentina but after 15 years in Madrid she speaks just like a real madrileña. Linda loves sport and now that spring is here you might catch her rollerblading in the Retiro, or indulging in her other passion, photography. An inspirational teacher for the 21st century student!



SPANISH COURSE OF THE MONTH: SPANISH AND DANCE!

Spring is definitely here so why not get that special energy running through your veins and sign up for our Spanish and Dance program? Whether you're interested in flamenco or something more modern, combining Dance lessons with an Intensive Spanish course is a great way to greet the warm weather! No experience or partner needed. Just the desire to have fun!

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SEMANA SANTA QUIZ CELEBRATIONS

These days at Easter many madrileños just enjoy the processions. However, for real devotees each day of *La Semana Santa* brings specific religious obligations. Try ordering these phrases correctly and learn what each of the Easter days is called in Spanish.

- 1-*Domingo de Ramos* (Palm Sunday): misa, olivo, Asistimos, con, de, a, bendecidas., la, ramas
- 2-*Jueves Santo* (Maundy Thursday): la, Última, la, Vamos, ver, representaciones, a, iglesia, las, para, de, Cena.
- 3-*Viernes Santo* (Good Friday): de, importante, Es, día, la, Santa, y, más, no, Es, comemos, el, Semana, carne.

Answers

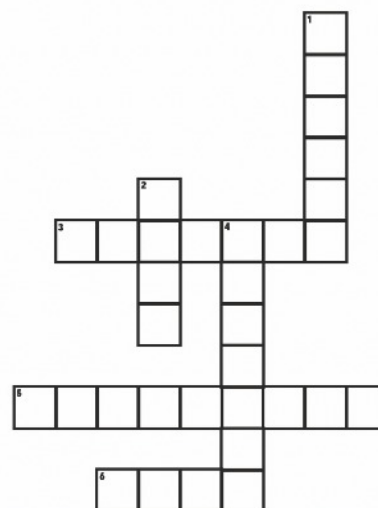
(Is el día más importante de la Semana Santa y no comemos carne)
(Vamos a la iglesia para ver las representaciones de la Última Cena)
(Asistimos a la misa con ramas de olivo bendecidas)



'Cofrades' de Semana Santa en Madrid

CRUCIGRAMA

¿Puedes completar todo?



Horizontal

3. Un dulce típico de Semana Santa
5. Una marcha de mucha gente
6. Sacerdote de la iglesia católica

Vertical

1. Representa los restos mortales de Jesús
2. El objeto que tuvo que llevar Jesús
4. El edificio donde se profesa la religión cristiana

1. ceniza 2. cruz 3. torija 4. iglesia 5. procesión 6. cura

Where to find us



Guernica - Reina Sofia Museum



Guernica - Picasso's masterpiece is celebrating its 80th anniversary of its first showing at the Reina Sofia where it has been housed since its return to Spain following the death of Franco.

This new exhibition starting April 5th deals with the painter's view of war and how he expressed

it through his work. The exhibition looks into the roots of the painting and specifically how earlier works dealing with violence as well as still lifes in the 1920's and 1930's and continue to how he expressed his horror as the world moved to world war.

From 5th April to 4th September
Reina Sofia Museum

Macy Gray - Teatro Nuevo Apolo



Grammy winning Macy Gray comes to town and will be performing some of her songs from her new album Stripped, at the Teatro Nuevo Apolo on 3rd April. Her many Ma-

drid fans will no doubt get to hear too some of her older numbers and hits including Relating to a Psychopath, Sexual Revolution and Sweet Baby.

Ed Sheeran - WiZink Center



Chart topping Ed Sheeran is in Madrid to promote his already best-selling new album Divide (÷). It's already reached the top of the charts as has two singles from the album Shape

of You and Castle On The Hill. He has already sold 10 million records on both sides of the Atlantic and looks set to sell a whole lot more!

8th April at the WiZink Center

Pagagnini - Teatro Alfíl

Pagagnini is a classical concert with a twist. Gags and wordless skits that are funny and original and have made

this award winning show the talk of the town. Think classical violinists meets Reduced Shakespeare

Company meets the comedy of the absurd. Well worth seeing.

12th, 19th 26th April Teatro Alfíl,
Calle Pez



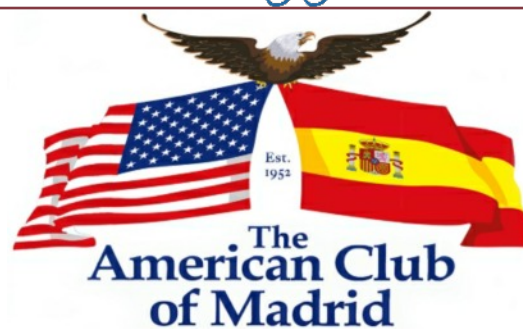
Les Ballets Trockadero - Sala Roja



Founded over 40 years ago, Les Ballets Trockadero de Monte Carlo have established themselves as a musical sensation specializing in mixing trad Russian ballet with modern

dance and humour which appeals to all ages.

This, their anniversary tour landed in Madrid at Teatros del Canal - Sala Roja on the 29th March and runs until the 9th April



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Angloinfo

Pick of the Flicks for April

As we get closer to Easter, inching closer to the summer, tent pole, popcorn blockbusters are beginning to appear like early blossom colonising a field. We have a Marvel ensemble, an indestructible franchise fave, documentary, lots of space tension and Power Rangers. Yes, Power Rangers!

Opening on the 7th and based on the massively popular '90s TV show that spawned the multi-billion dollar merch juggernaut, the Power Rangers reboot is the story of 5 teens who gain exceptional powers through contact with an alien ship and then use those powers to save the planet from invaders. The film - which is largely an origin story and a potential franchise opener - is receiving mostly positive reviews and looks like a giddy, high-kicking blast. Playing Zordon - mentor and dispenser of wisdom, is the always welcome Bryan Cranston from Breaking Bad. Power Rangers should be escapist, family fun.

In Life, Jake Gyllenhaal, Ryan Reynolds and Rebecca Ferguson make an impossibly beautiful trio of astronauts on a mission to retrieve a pod orbiting Mars. The life of the title is that which they encounter and study aboard their ship. Soon, the life in question becomes their own as things go south and questions of species survival



and self-sacrifice force some harrowing decisions. Life follows a recent trend of peril-in-space movies and the buzz is that this is a corker in the genre. I'm looking forward to this one. Coming to Madrid's screens on the 7th.



Also on the 7th comes the Samuel L Jackson narrated I am not your Negro. A documentary film that uses archive footage from civil rights era '50s and '60s USA in telling the story of race relations. The film was included on the shortlist for best documentary at this year's Oscars. Using writer James Baldwin's unfinished novel and his television interviews as a basis, the documentary outlines the hypocrisies and unthinking prejudices that black men and women experienced in America during the period of the Kennedys, King and Malcolm X. This powerful critique of American society puts the thought processes that are a catalyst for racism under the microscope. See it if you're looking for something a little more thoughtful.

The following weekend (14th) the noisy muscle engines, biceps, vests and gravelly voices of the Fast and Furious roll into town. In this, the eighth instalment in the heist / street racing behemoth, the gang is thrown into turmoil when their leader Dominic Torretto (Vin Diesel) is lured into a shady criminal world. Torretto needs assistance in escaping the clutches of the crime lords exploiting him and the loyalty of his crew is tested. Expect chases, fights and military grade weapons in this movie from a series which is probably the origin of the descriptive phrase 'high octane'. The Fast films only seem to be getting bigger and better each year and its cast has slowly expanded



over the last few movies. Regulars Vin Diesel, Michelle Rodriguez, Ludacris and Tyrese Gibson are back with new regulars Dwayne Johnson and Jason Statham impressively bulking out the cast. Os-



car winners Charlize Theron and Helen Mirren complete a diverse ensemble cast in a movie that's sure to be a hit.

The Space between us hits Madrid's screens on the 21st. The film is a tale of a teenager called Gardner (Asa Butterfield - Hugo from Scorsese's film of the same name), who grows up in a human colony on Mars and after starting an online relationship with an Earth girl, travels to Earth for the first time with the intention of meeting her and tracing his family origins. Through Gardner's eyes we experience the wonders of our planet we too often take for granted.

However, Gardner's body

isn't capable of withstanding the atmosphere of Earth however, and his life is threatened. Gary Oldman stars as a scientist at the forefront of human interplanetary relocation who is on the trail of Gardner. There will be romance, peril and space adventure. Looks good.

Hotly-anticipated after its hugely popular first movie is Guardians of the Galaxy Vol. 2. Opening on the 28th, it sees the gang continue their travels to the dark outer reaches of the cosmos. Chris Pratt's character Peter Quill is searching for evidence of his parentage and along the way adventure and danger fill their path. The first movie was wonderfully witty and filled with cracking moments of action and the characterisation was a particular draw for Marvel purists and newcomers alike. Along with Pratt are Zoe Saldana and Kurt Russell as well as Bradley Cooper and Vin Diesel who lend voices to their scene stealing characters Rocket - a kind of wily raccoon / human bounty hunter - and Groot - a newly shrunken baby tree humanoid. The original left me beaming - I expect much the same from this instalment.

Enjoy. See you next month.

Andrew James Ball
@AndJayBall

English-language VO Cinemas in Madrid:

Cines Princesa - Princesa 3, 28008 Madrid.

Cinesa Manoteras - Avenida de Manoteras 40, 28050 Madrid.

Renoir Plaza de España - Martín de los Heros 12, 28008 Madrid

Verdi - 28, Bravo Murillo, 28020 Madrid.

Yelmo Cines Ideal - C/ Doctor Cortezo 6, Plaza de Jacinto Benavente, 28012 Madrid.

Yelmo Cine Plaza Norte 2 - C.C. Plaza Norte 2, Ctra. de Burgos salida 19, 28703

For a complete list of the latest VO movies in Madrid see <https://www.angloinfo.com/madrid/events/movies>



Angloinfo

NO WE CAN'T

It's difficult to know when positive thinking first infected our culture, or at exactly which point it burrowed its way into the collective consciousness and removed the critical faculties of large swathes of the population. I suppose we should blame the Americans. They did, after all, invent the American Dream, itself an odd concept given that most dreams are weird dystopian affairs that mash up memory, phobia and fantasy, and are often driven by a murky sexual undercurrent ...or maybe that's just me. Or perhaps that's what America has been aiming at all along...a sexually charged dystopia, in which case they're probably not doing too badly.

In any case at some point it became reasonable, despite all the evidence to the contrary, to claim that if you want something badly enough you just have to be positive and "make it happen." It's all about attitude and hard work. Astronaut, ballet dancer, professional footballer, or if you really lack imagination, entrepreneur...it's all within your grasp. Whole schools of political thought are based on this self-evident nonsense.

I lacked the physique for ballet, and I find the EasyJet flight to Gatwick harrowing enough, so hurtling through space was never going to be an option for me. However, I would have quite liked to have captained Chelsea FC and been centre forward for England. No one played more football than I did as a child. I spent all day, every day in the park working on my skills, mentally commentating every move as I dribbled my way through pools of mud, dodging the dog shit, with only the occasional break for a bit of wanton vandalism, as was normal for a healthy child of my age. None of it did me any good. I was briefly in the school team, but by no means one of the better players. I just lacked the ability, although I might have made it as a commentator, but alas being a commentator was never part of the dream.

But it goes beyond footballers and astronauts. We have now entered a phase of neo-liberalism i.e. letting companies do whatever they want, in which everyone is expected to create their own job. The idea is that we all become entrepreneurs, and then the deserv-ing and the hard working who want it badly enough will reap the



rewards, while the feckless, idle losers with negative thoughts will be punished for being a drain on society. It's all a question of attitude. A cursory glance at linked in will offer literally hundreds of tips on how to become a multi-millionaire model leader with a fine head of hair, and weird abdominal muscles. You just need to think positive and follow a few mindless platitudes. What could go wrong?

The basic flaw in this is that once everyone has embraced positivity and the whole population are striving to reach their goals in between Pilates classes, who is going to do all the actual work? Are there

backgrounds. I'm no social geographer, but as far as I can see no one has ever managed to chart income in correlation with positive vibes, unless all the positive thinkers have somehow conspired to live in the same areas, just as all the negative losers have managed to herd themselves together into council estates. Perhaps I simply lacked the imagination to come from Kensington or Mayfair, and the whole population of Teesside or Tower Hamlets could actually move to Marlowe-on-Thames and become stockbrokers or airline pilots if only they wanted it badly enough.

Sadly, positive thinking hasn't merely permeated politics and economics. It's worked its way insidiously through our entire culture. Even nature is not immune, as a quick glance at Facebook will show. All those photos of puppies hanging out with seals. Cats and dogs, dolphins and mice...all great friends these days. The whole prey/predator relationship is being undermined by positive vibes.



doughnut is fine, but not as a staple diet. A whole generation of innocent pop kids is going to die of diabetes of the soul. And positive thinking doesn't stop with vacuous proclamations of general happiness. It makes it all about YOU, because apparently people in the west are not self-centred enough yet. So we get a whole musical genre like hip hop dominated by bragging fools, endlessly shouting about how great they are, how much sex they are having, or how scared of them we should be.

Of course not all positive things are actually positive. Being tested positive for something for example is generally not a good thing. Nor are the vacant eyes and the fixed hapless smiles of positivity's true devotees, as they march onwards and upwards through their climate-controlled lives, desperately dodging the negative vibes that might drag them down into the abyss of reality. Fortunately, despite the appalling spread of Wellness Centres, Madrid remains to some extent immune from positive thought. An inherent grumpiness and an eager readiness to express it, keeps the Madrileños' collective feet firmly on the ground. As does 20 % unemployment, shit wages, and the ongoing comedy horror show that is Spanish politics.

For the sake of balance I do understand that aside from my own close personal friends, no-one wants to hear anyone constantly moaning about the futility of existence, so I'll just end by wishing you all a reasonable life. There is quite a lot of fun to be had on this planet of ours as we float aimlessly and purposelessly through space, without having to decode our brains. And even if your life is not a fun-filled thrill-fest, well I wouldn't worry too much. It really doesn't last very long. And on that uplifting thought Dear Reader, I shall leave you for now.



people who dream of cleaning public toilets, or spending long summer days on the fish counter at Tesco's? Are their young boys and girls fantasizing about the Starbucks uniform, or worse still about driving a bus around Madrid all day? A terrifying prospect. Or perhaps the mundane reality is that these things will be done, as they always have been, by those who need the money, i.e. immigrants, or people from poorer

And worse still, it's infected the previously wonderful world of popular music. Any fool knows that the greatest music, art, film and literature are inspired by healthy emotions such as melancholy, anger, rage and confusion. We don't want to hear you banging on about going to a higher place, reaching for the sky, or disappearing up your own arse. It's deeply boring. The odd H-A-P-P-Y song is fine, just as the occasional sticky

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A Collection: A Scholar and a King

The city of Madrid has assigned some spectacular buildings to display its works of art and collections. It's worth making the trip to only view the buildings, let alone consider their content. The Palace of Arts and Industry, which houses El Museo Nacional de Ciencias Naturales/The National Museum of Natural Sciences, is one of these stunning buildings.

Construction began in 1882 by architect Fernando de la Torre. The facade of the brick and iron building has twenty arches, two wings and is capped by a 42-metre-high metal dome. It is located on the Altos del Hipodromo, which took its name from the Hipodromo de la Castellana, an old horse racing track. The track was demolished in 1933 with the extension of Paseo de la Castellana. At the side of the Palace is the Educational Garden of the Mediterranean Forest, which provides specimens and information on the geology and plant diversity of the Community of Madrid. The garden also grows exotic trees and shrubs including the fantastic cedar tree, which Robert Fisk repeatedly describes in his book, *Pity the Nation*:

"In Beirut, they said the cedars of Lebanon were dying. In that winter of 1980 it was suggested that the trees, some of them 1,500 years old, might have succumbed to a virus [...]"

They were neither sick nor dying. Their trunks were gnarled by centuries of wind, but their branches were firm, thick with age, waving slowly and hypnotically in the frozen breeze [...]"

The cedars, Lamartine suspected, "know the history of the earth better than history itself."

Robert Fisk, Pity the Nation

The National Museum of Natural Sciences, which started out as the Royal Cabinet of Natural History in the Goyeneche Palace on Alcalá Street, is currently celebrating its 240th year. To mark the end of its 23rd decade, an exhibition dedicated to the creation of Charles III's Royal Cabinet of Natural History, which opened on the 4th of November 1776, is on show. The exhibition remembers Pedro Franco Davila, the creator of the original collection. When reading about Davila's life, comparisons from Marco Polo to Charles Darwin come to mind: Davila travelled around the globe collecting and studying the flora and fauna of the places he visited, he was shipwrecked in Ecuador; captured near Jamaica and subsequently held captive for seven months by British pirates.

Davila was born in 1711 in Guayaquil, then a settlement in the **vicerealty** of Peru*, nowadays the most populated city in the Republic of Ecuador. His parents' were of Andalusian origin. In his teenage years he travelled across Latin America working for the family trading business, which was mostly based on trading cocoa. His interest in natural history was awakened from those early voyages.

After unsuccessfully trying to return to Guayaquil, at the age of 34 he moved to Paris. Paris had entered the Age of Enlightenment, where authors and philosophers such as Rousseau, Diderot, Voltaire and Kant were influencing



The National Museum of Natural Sciences Building
Source: mncn.csic.es

thought on liberty and tolerance in contrast to the powers of absolute monarchy and religious illiberality. In Paris, Davila trained as a naturalist and set up one of the largest cabinets of natural history of the period. The cabinet contained over a thousand volumes and over 12,000 art objects including paintings by El Greco and Velazquez. In 1767 his, *Catalogue Systématique et Raisonné* was published. The tome, which became a reference work for naturalists, consisted of 1,800 pages.

In 1771 Madrid's Royal Cabinet of Natural History was founded. King Charles III appointed Davila the first director. Arrangements were made to transport Davila's collection from Paris to Madrid, which took four journeys in total. In 1776 the Royal Cabinet of Natural History opened to the public. The museum was open to everyone irrelevant of social standing, something unusual at that time. Davila died on the 6th of January 1786.

Una colección, un criollo erudito y un rey/A Collection, a King and a Creole Scholar is currently being exhibited in the National Museum of Natural Sciences. To learn more about Pedro Franco Davila and

Charles III's natural history legacy, and to view some of their collection and interests, go on a day's outing to wander around a magnificent Madrid building housing a fascinating collection.

Museo Nacional de Ciencias Naturales, José Gutiérrez Abascal, 2. Metro: Gregorio Marañón L10, L7. Until 9th of May. Tuesday - Friday: 10:00 - 17:00. Sat - Sun & hols: 10:00 - 20:00. Price: €3 - €7.

By Brian Collins

* A **vicerealty** was a local, political, social, and administrative institution, created by the Spanish monarchy in the 15th century, for ruling in its territorial overseas territories.

The administration over the vast territories of the Spanish Empire was carried out by viceroys, who became governors of an area, which was considered not as a colony but as a province of the empire, with the same rights as any other province in Peninsular Spain.

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EST 1972

Stage Set for Shakespeare and Company at the Vicente Calderon

English champions Leicester City travel to Madrid to face Atletico Madrid on Tuesday 12th April for the first leg of their Champions League Quarter-final the return leg coming just six days later on Wednesday 18th April. For Leicester, conquerors of Sevilla in the last-16, it is yet another high point of their incredible year. Leicester are considered massive underdogs for the tie, but are no strangers to sporting miracles having overcome odds of 5000/1 to lift the Premier League title last season. The English side have also been undergoing a rejuvenation under interim manager Craig Shakespeare following the hugely controversial decision to sack title-winning manager, Claudio Ranieri. Shakespeare, to his credit, has so far reaped the rewards of a return to the same starting lineup and formation that saw Leicester have so much success last season with Wilfred Ndidi coming into the side to replace Chelsea man N'golo Kante.

If Leicester are to further progress in the competition, then they will have to defeat last year's



beaten finalists, Atletico. The keys to the game will be if the Leicester defence can cope with the dual threat of French strike pairing Antoine Griezmann and Kevin Gamero and if Leicester's counter-attacking game can have any success against an Atletico backline that have kept an incredible 13 clean sheets in 15 home games in the competition since October 2014. Atletico fans will be hoping for a repeat of the only previous occasion these two teams have met in a 1997 UEFA Cup fixture. Martin O'Neill's Leicester side losing 4-1 on aggregate after a 2-1 defeat in the first leg in Madrid. Logic suggests that this Atletico side will once again have too much in the tank, however, this Leicester side have been anything but logical during the past

two seasons and they certainly will not make it easy for the Madrid side.

One advantage for Leicester is that the game takes place just 4 days after the Madrid derby between Real Madrid and Atletico. Both sides are unlikely to rest players with everything still to play for in LaLiga. Real are also in Champions League action this month against German champions Bayern Munich in what is probably the tie of the round. The first leg takes place in Germany on 12th April with the Bernabeu playing host to the second leg on 18th April. The game will see the return of former Real and current Bayern manager Carlo Ancelotti to the Bernabeu as he seeks a 4th Champions League win as a manager to add to his 2015 win with Real.

An action packed April for Real also sees them play host to arch rivals Barcelona as El Clásico returns on Sunday 23rd April at 20:45. The pressure will be largely on Real to avoid a defeat to Barca

which would potentially see them surrendering their position as league leaders to their rivals and put Barca in pole position to win a third consecutive LaLiga title.

March witnessed the conclusion of the 2017 Rugby Europe Championship and Spain ended their campaign on a high note with a 15-32 win away against Germany followed up by a 30-0 demolition of Belgium at the Estadio Nacional Complutense in Madrid. Spain end the year in third position on 13 points behind surprise winners Romania and Georgia in first and second respectively. They

will be buoyed by the fact that they have equalled their highest World Ranking position ever by moving up to 18th. Spain will need to continue the form they have shown this year if they are to guarantee at least a playoff spot for the 2019 Rugby World Cup. Next up for the Spanish Lions will be a trip to South America for the 2017 Nations Cup in Uruguay beginning on 10th June.

By Tom Hankin



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Easter In Madrid

Throughout Spain the “Holy Week” from Palm Sunday to Easter Sunday is celebrated with drums, processions and masses – and Madrid is no different. Though not as famous as some such as Sevilla which has become an almost global event the city will see thousands of pilgrims and worshipers taking to the streets to take part in the celebrations and many more flocking just to watch.

Afterwards the folks settle down with some typical Easter dishes, such as torrijas (French toast with bread soaked in milk cinnamon, then fried and sprinkled with sugar) or potaje de garbanzas (chick pea stew). Of course plenty of fish dishes such as Soldaditos de Pavía (crispy fried chunks of cod).

The main processions are centred around the emblematic places such as the Paseo del Prado, Calle Alcalá, and the Plaza Mayor and

EAT out MADRID

<https://www.facebook.com/eatoutmadrid>

where you will see the penitents and Costaleros carrying the Virgin through the streets.

Below are the main processions – make sure to get there early for the best views

April 9 (Palm Sunday)

16.00: “Procession of Domingo de Ramos” The Cathedral of Almudena

19.00: “Procession of the Students” - Pontifical Basilica of San Miguel Calle San Justo 4.

April 12 (Holy Wednesday)

20.15: “Procession of Gypsies” Nuestra Señora del Carmen and San Luis. Calle Carmen 10.

April 13 (Holy Thursday)

19.00: “The Procession of the Poor” Church of San Pedro, Calle Nuncio 14.

19.00: “The Divine Captive Procession” Calasancio College. General Diaz Porlier 58

20.00: “The Procession of the Great Power and the Macarena” Royal Collegiate of San Isidro, Calle Toledo.

April 14 (Good Friday)

19.00: “The Procession of Jesus of Medinaceli” Basilica of Our Father Jesus of Medinacel, Plaza de Jesus.

19.00: “The Procession of the Christ of the Alabarderos” Royal Palace.

19.00: “The Procession of Silence”, Church of the Most Holy Christ of Faith. Calle Atocha 87.

19.30: “Divine Captive Procession” Calasancio College, Calle General Diaz Porlier 58

19.30: “The Procession of the Seven Sorrows”, Church of Santa Cruz, Calle de Atocha 6.

April 15 (Holy Saturday)

16.00: “Procession of the Solitude” Church of the Calatravas (Alcala 25), Accompanied by the Holy Burial of Móstoles and parade of drums.

20.00: “Procession of the Sorrowful”, Basilica of Our Father Jesus of Medinacel, Plaza de Jesus.

April 16 (Easter Sunday)

12.00: Tamborrada in the Plaza Mayor

Have a great Easter!

Easter has arrived. How did that happen?? - By Jemima Butler

Pascua, known as Semana Santa in Spain, is when people get terribly excited about taking their local religious figures of María or Jesús around their town or village during a week long pageantry...some take it more seriously but increasingly most prefer to enjoy the 'fiesta' aspect of it.

Many Brits these days are as unlikely to remember why we even celebrate Easter and just want to eat the chocolate eggs - not even knowing the origins of either. Easter marks 40 days between Ash Wednesday and Easter Sunday when traditionally Christians give up some luxuries to mark the forty days Jesus spent fasting in the desert. Chocolate is the most com-

mon choice to be deprived of. So once Easter finally arrives we feel we can all indulge as much as we can on it and can start to gobble the rich, dark deliciousness all over again. That is, assuming you did actually give it up in the first place.

One way to give up the fasting for chocolate is to make chocolate truffles...

Just remember they are very rich so you can't really eat too many of them. This recipe is a fun too to make and share together.

Try them with a glass of Pedro Jimenez, or PX as it's known, goes down extremely well!

Happy Easter!

Recipe: Butlers Chocolate Truffles

Ingredients:

- 300 g double cream
- 1 clementine, finely grated zest of
- 300 g good-quality dark chocolate (70% cocoa solids), broken into small pieces
- 1 splash brandy or rum or Pedro Jimenez
- 1 handful of any mixed nuts, (almonds, hazelnuts, coconut or even crushed kikos)
- 3 tablespoons cocoa powder, to serve
- Pedro Jimenez to serve

Method:

Put the cream in a pan over a medium heat and let it heat up. You don't want it boiling, just hot. As soon as tiny bubbles start to appear, add the knob of butter and the clementine zest. Once the butter has melted, pour this hot mixture over the chocolate pieces, whisking as you go, so the chocolate melts nice and slowly. Stir in a splash of brandy. Once completely melted and smooth, pour your melted choco-

late mixture into a serving dish or bowl. Put this in the fridge for about 2 hours to set. About 30 minutes before you're ready to make your truffles, get it out of the fridge so that it is soft enough to scoop teaspoonfuls out and roll into the various different coatings you have chosen.

Put the choice of the mixed nuts into a plastic bag each and use a rolling pin to bash them up quite finely. Get some little saucers or bowls and put each crushed nut and/or your cocoa powder in the other.

Either make the truffles yourself or put them on a plate for everyone to enjoy or....

Get everyone around the table to spoon their own truffles out of the serving dish and roll them in cocoa powder, crushed nuts, kikos or anything else you fancy.

Serve with a glass of chilled Pedro Jimenez.

A fantastic way to end Lent or just a jolly good dinner party.



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To be or not to be - The "arte" of being self-employed in Spain

"Todo lo que quieras"

As a child my father always told me I could have anything I wanted, I just needed to work for it. Years later, I was working a 9 to 5 job, which actually began at 7:30 and ended at 10 pm, unless I had a client dinner. The famous evening meals, "cenas con clientes" would become endless as my pharmaceutical sales career progressed. I hit all my targets. Instead of talking to 15 doctors a day, I'd try and shoot for 20 to 25. I enjoyed my commissions. My company car got upgraded, and so did the other benefits...but something was missing. Granted, I was in my early twenties and did not have a mortgage, wife and three kids, so I still had time to think and yearn for more when I finished my job. And so, I did. I thought. I thought, How can I really change things in my country? How can I make Madrid a better place to live and work? How can I be free from having corporate sociopaths deciding my schedule and objectives? Is it possible for clients to actually like what I sell? It all clicked one night after spending over a grand on a

client dinner in midst of a huge layoff. As the tar-tar was being served on a rooftop restaurant of Velázquez, I said to myself, maybe there's a better way to use time and money. That's when I started to consider self-employment.

I started to visualize another future. I started to dream of freedom, untapped earnings, flexibility in how I did things, and most of all, creativity! I could create things and let the customers decide if an initiative was a clever idea or not, not some boss in a distant cubicle. By the time the coffee came I was in full daydream mode, so the voice of reason kicked-in. ¿Y cómo? But how could I even do this? Countless hours in sales training and business school courses taught me a lot about how to get promoted in a huge Fortune500 company, even in Spain during the crisis...but how could I start something from scratch? "muy Difícil" people throughout my day would always tell me how near-to-impossible self-employment in Spain was at the time. "qué caro" Or how expensive it was just to keep things running. Well, after months of lis-

tening to people's banter, I set out to find out for myself. I began scheming. I continued with the 8:00am client visits and the 1:00am "cenas" but I secretly strategized how to become my own CEO, my own boss, self-employed, and what I found was that it was a lot easier than what people made it out to be!

There's actually lots of types of companies one can incorporate, but starting something small and new is one of the easiest. Autónomo, or sole-proprietor / freelance, future business magnate, etc is the quickest way to start making money in the world of self-employment. Once you get a steady income and more experience in the market, you can expand from there. In Madrid, since 2016, autónomo rates (That's what you pay the government, Seguridad Social, to be self-employed, covering healthcare and other benefits) are a flat 50€ for the first year and a half. All you have to do is go to your nearest tax office, Agencia Estatal de Administración Tributaria, or simply "Hacienda" fill-out the Modelo

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037, to say who you are, and what you do (what business activity you'd like to be involved in). Then you can go to the Social Security office to complete the form Modelo TA0521. Once you got those, you can start invoicing (or getting paid, "Show Me el dinero!"). If you're more of an on-line go getter, download your identity certificate from fmnt.es/home and use it on the tax & social security websites.

If you have any questions that you would like answering about business or work related issues in Spain just send them to editor@madridmetropolitan.com and we will publish the reply.

The Business Helper

<https://www.facebook.com/thebusinesshelperspain>



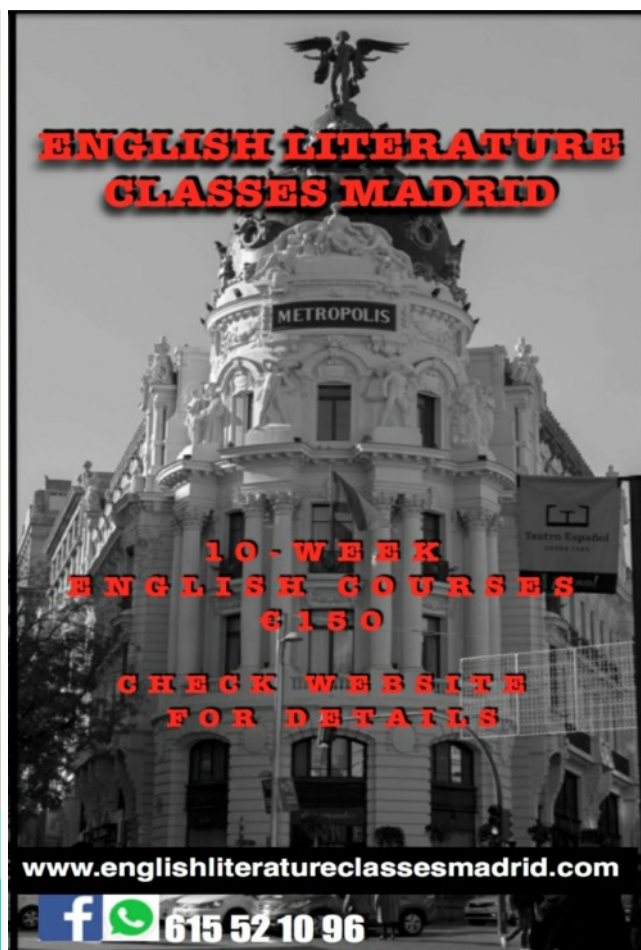
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Spanish political parties are letting down the young - much more should be done to combat youth unemployment

If you're an 18 year old Madrilenian just leaving school and starting to look for work, you almost certainly don't need telling it's going to be tough, and you're probably justified in feeling aggrieved.

Unemployment is a curse for any society, but when the young lose hope, the damage is deep and long-lasting. Spain's young suffer from it more than most Europeans, with 42.2% of Spanish under 25's out of work (and 37.9% of young Madrilenians). Many that do work are on low paid, temporary contracts.

Talk of a lost generation is not hyperbole: numerous studies show how a period of unemployment at the start of your career can drag your wages down throughout your working life and make it more likely that you'll be jobless later on. It has scarring effects that are self-reinforcing, harming peoples' self-esteem, lowering their aspirations and making them less marketable.

Many young Madrilenians have looked for work overseas. That's not always a bad thing - they learn new skills and languages. But it would be much better if it was out of choice rather than necessity, and even better if Spain offered the opportunity to return home so that the country could benefit from those skills.

Being young and out of work can be tragic on an individual level but it's also bad for society. Unemployed and low earners pay less

tax, and need more spent on them in benefits. Lots of low earners mean less national insurance income to finance pensions. That's particularly worrying in Spain where maximum state pensions can be €2560 a month, compared with about €720 in the UK.

With this ticking time-bomb you might expect policy-makers and political parties to be talking about little else. Take a look at the parties' twitter feeds, however, and it's hard to avoid the conclusion that they don't care anything like enough. They should be obsessed about how to get the young working, and losing sleep over it. Yet as an example, the 394 policies contained in the 2016 election manifesto of the communist inspired Podemos party had no mention of youth unemployment and not one single measure aimed at reducing it (and quite a few that would make it even worse). Many politicians seem more interested in fatuous point-scoring on twitter.

The Madrid autonomous Government, together with the unions and employers' associations, makes money available for training and provides subsidies. The Government, through labour min-

Unemployment rate of the population aged less than 25 years
Comunidad de Madrid



Source: INE

ister Fatima Ibañez, makes the right noises. But much more should be done, and Prime Minister Rajoy looks like he sleeps far better than he should.

There's no magic wand. Reducing the duality of the labour market would be a help - too many young workers are on temporary contracts which makes them cheap to fire and discourages investment in their training by employers. The self-employed in Spain have to pay some of the highest social security costs in Europe, a big disincentive to setting up on your own. The Government should put job creation before its voracity in tax collection, and take away red-tape.

Education is another area that needs to improve - companies complain that even with so many out of work they struggle to find workers with the right skills. Universities and companies should work closer together.

Many of today's young could be less well-off than their parents - buying a house, for instance, may be beyond them. They will almost certainly not be able to count on today's generous pensions, so will need to start saving earlier. They deserve a better deal. And politicians that tweet less and work more, which is, after all, what we pay them for.

Roger Pike

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FEVER BANDS IN MADRID

Saturday, April 1
MADRID Sala Ta-
boo

BEAROID

Bearoid's new single, "At Your Funeral," is a R&B track with a broken rhythm and a powerful chorus made of titanic brasses, melancholic vocals and lyrics that tell a true story.

Bearoid is the electronic pop project of Dani Belenguer, singer and producer from Valencia but based in Barcelona. A project originated with the vision of bringing club music to home speakers, as well as filling the dance floors, festivals and concert halls with color and energy. It is an intimate travel, where the personal life of the composer is frankly reflected in each of the songs: fears, dreams, moods, real stories or invented with a real basis.

TICKETS: <https://www.ticketea.com/entradas-concierto-bearoid-en-madrid>

WEB: <https://iambearoid.com>



Saturday, April 22
MADRID Sala El Sol

PAJARO SUNRISE

Pajaro Sunrise has finished his winter tour with a pair of historic Sold Outs in Murcia and Madrid, but in spring he will return to tour, this time with his band. They have several dates. In April he will be in Donosti, Zaragoza, Madrid and Barcelona.

His new album, "The Collapse" (Lovemonk) is a work of pop full of contrasts, with rather cheerful melodies and melancholic lyrics, but with humor - as it should. In addition the title proved somewhat prophetic: after recording the disc, and back in Madrid, the world of Yuri really collapsed. But that's another story. Beyond Pajaro Sunrise, Yuri Mendez's songs have been featured in movie soundtracks, television series and commercials such as The Big C, Castle, El Lince Perdido, Vodafone and McDonald's.

TICKETS: <https://entradium.com/entradas/pajaro-sunrise-en-madrid>

WEB: <https://www.facebook.com/pajarosunrise>



Friday, April 21
MADRID - Café Ber-
lín (SON Estrella
Galicía)

SENSACIONAL

"If we have to put labels, we would say that they practice a power pop similar to Teenage Fanclub, Nada Surf, Redd Kross... but that also approaches to Los Planetas, to Lori Meyers, to Lagartija Nick, to Niños Mutantes, always maintaining a guitar base that perhaps distances them from that standardized pop sound." (Bandalismo)

After the tour of the first album presentation and the passage of the band by festivals such as Portamérica, Gijón Sound, Let's Festival, Contempopránea (as a revelation group), Oba Festival or Noroeste, Sensacional has already published its new work: "Desde el limbo".

This second album is a step further in terms of sound, color and nuances. Ten tracks in which he has pampered every little detail, embodying the best of Sensacional in each one of them.

TICKETS: <https://www.ticketea.com/entradas-concierto-sensacional-en-madrid-son-estrella-galicia>

WEB: <http://www.sensacional.info>



Saturday, April 29 - MADRID Teatro Barceló

«rinôçérôse»

The French band led by Patou and Jean-Philippe returns to Madrid on April 29 to present their next album "Angels and Demons". The album will be published later this month.

Mixing high tech visual effects and powerful songs, they manage very well to convey new sensations among the audience. As if "seeing and feeling the sounds" was natural, access to « rinôçérôse » music seems innate. The other particularity of the band is that they welcome and always have different singers in their albums. The performances of the vocalists are reinforced by the talent of the duo when it comes to composing music. That's why prestigious names always appear on their albums.

TICKETS: <https://www.livenation.es/show/921785/-rin%C3%B4%C3%A7%C3%A9r%C3%B4se-/madrid/2017-04-29/es>

WEB: <http://www.rinoceros.com>



Friday, 7th April – MADRID Sala El Sol

Joanne Shaw Taylor

Joanne Shaw Taylor is already number one UK star in the world of blues rock. The girl with a great voice from Black Country has travelled extensively around the world and has released critically acclaimed albums, winning fans and acting alongside some of her musical idols. At age 16 she was discovered by Dave Stewart of Eurythmics, and in May 2009 released her debut album, White Sugar (Ruf Records). In 2010 and 2011, she won the award for Best Female British Vocalist in addition to the Songwriter of the Year Award with Same As It Never Was. She will perform in Madrid at Sala el Sol on April 7th presenting Wild, her latest album that reaffirms her as a great artist. Not only in the blues scene, also in the rock music scene in general. Having played supporting names like Joe Bonamassa, Tedeschi Trucks, Kenny Wayne Shepherd, Glenn Hughes, John Mayall or Wilko Johnson, Joanne Shaw Taylor is poised to be the ultimate blues-rock queen.

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Madrid Metropolitan is looking for interns with an interest in writing, research and marketing. info@madridmetropolitan.com

Inglés International. Looking for CELTA qualified TEFL teachers with 2 years' min experience: info@ingles-internacional.com

CLASES DE INGLÉS**ENGLISH CONVERSATION COURSES**

Improve English with a professional Consultant and Project Manager with over 30 years' experience in the Spanish and International commercial markets.

- Improve conversational English
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- Draft formal letter writing

Private and group classes

Please contact Barry Haslam-Walker FRICS
novopro@gmail.com or mob: 608 712 748

ELITE ENGLISH - Professional preparation for professionals. Business English to improve presentations, prepare for interviews, translations, etc. Information and quotes: 690937115

Business English Classes (Face-to-face and Telephone), Translations from Spanish to English, Composer. (<https://soundcloud.com/user-340590396>) Phil Fisher - 676 789 871 | phil_ines@hotmail.com

Private English classes in the centre of Madrid (Metros Banco de España/Chueca). I'm a native speaker and Cambridge qualified. Whatsapp or phone 633561898 James. www.englishteacheronline.es

Qualified TEFL English teacher with experience. I will be starting classes for groups on Saturdays beginning in February for students of any level. Prices



are reasonable for groups of 4 to 6 pupils. Please contact me on 629606993 or by email donaldsebastian01@gmail.com

Conversational English classes to anyone wishing to improve their knowledge of the language and pronunciation. I adapt my teaching to the level of experience of the pupil I am TEFL qualified. My rates are 15 euros per hour. Steve. WhatsApp 672898406

Experienced English Teacher Based in Arguelles. A native speaker with experience teaching all ages and levels, mornings and evenings. Ciaran WhatsApp 638650252/ c.reddin11@gmail.com.

TEFL

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Get your TEFL diploma today! For only €265. Accredited 120 hour courses available in Madrid. Next course begins on 4th of March. www.theteflacademy.com/eu/course-location/madrid

TEFL jobs, news, events and resources - Join our group TEFL Teachers in Madrid www.facebook.com/groups/530227600471259

Stop speaking Spanglish! - Get the Common Mistakes in English Made by Spanish Speakers BOOK for yourself, your academy or student. - <http://amzn.eu/fbtY9fo>

goprofe.com is a website that makes it easy for students and language teachers to get in touch for in-person or online classes.

FORTHCOMING EVENTS

British Cemetery of Madrid Another opportunity to join David Butler on one of his acclaimed guided visits to the British Cemetery in Carabanchel. He will be giving details of the history of the cemetery, and will also tell the stories of some of those who rest there. Visits are free of charge, although donations are most welcome. David at: butler_d_j@yahoo.es www.britishcemeterymadrid.com

MADRIDBABEL LANGUAGE EXCHANGE EVERY WEDNESDAY 20:30 to 0:30 & EVERY SUNDAY 19:00 to 0:00 at La Excéntrica (Calle de Las Fuentes 10 - Metro Ópera). www.madridbabel.weebly.com

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2nd Annual Benefit for Refugees

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ORGANIST: James Gough

MADRID 2017



Tues 4th April 19.30 IERE Cathedral
C/ Beneficencia 18, MADRID 28004

*A concert of English Choral Music
including William Byrd's "Mass for Three
Voices"*

Wed 5th April 19.30 St George's Anglican Church
C/ Núñez de Balboa 43, MADRID 28001

*Evensong with music by George
Dyson and Charles Villiers Stanford*



TRANSBAROQUE

7 de Abril 20:00

Parroquia de San León Magno
C/ Concejal Benito Lozano, 7
Metro: Puerta de Toledo

8 de Abril 20:45

Parroquia del Santo Cristo del Olivar
C/ Cañizares, 4
Metro: Antón Martín

9 de Abril 20:00

Iglesia Catedral del Redentor
C/ Beneficencia, 18,
Metro: Tribunal

11 de Abril 20:30

Parroquia de Santiago y San Juan Bautista
C/ Santiago, 24
Metro: Ópera

12 de Abril 20:30

Iglesia Anglicana de St. George
C/ Núñez de Balboa, 43,
Metro: Velázquez

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